

The New Amberola **GRAPHIC**

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The New Amberola Graphic

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Editor's Notes

It's time for all patriotic Americans, no matter what their political persuasion, to start asking: "Where are those weapons of mass destruction?" Yes, there were many other less potent arguments for invading Iraq, but the current administration may have relied on scaring the public into thinking we were in imminent danger of attack — they may even have believed it themselves.

Were we in imminent danger? Over one hundred young Americans have lost their lives (and they continue to die) in support of this war. Yet as we go to press, only a couple of trailers have been discovered.

If true weapons of mass destruction are eventually discovered, I will join the bandwagon of Bush supporters in this issue. But in the interim, we must start asking a LOT of questions.

--M.F.B.

'Tis the Season!

Baseball on Record — Michael Corenthal's baseball book for record collectors! 230+ pages (softbound) dealing with all aspects of baseball recordings, from cylinder to CD. Profusely illustrated. Published at \$20.00, our price: \$17.95 + \$1.90 shipping & handling. (75 cents for optional postal insurance)

New Amberola Phonograph Co.

An Open Letter to all **Graphic** Subscribers and Advertisers:

The past year has been one full of turmoil and stress in my personal life.

First came the economy. Two long-term investments which paid mortgage, property taxes, home owner's insurance, and utilities went "south" during the scandals surrounding Enron, et al. For the first time in two decades I faced a financial crisis, which the business alone could not pull me out of.

In my personal life, the deaths of two very old and dear friends caused a bit of depression. Family property, which has recently become unaffordable, added to the strain. Then, just before Christmas, my car decided to spontaneously erupt into flames. It was a unique, obsolete, and *uninsured* vehicle – which was my pride and joy – leaving me wheel-less.

So between personal and financial upheavals, as well as political disillusionment, my world went into a tailspin. I ignored postal mail, e-mail, and 'phone calls, creating a large backlog of orders and an enormous amount of bad will for the business, as well as for me personally.

But some good news! In the interim I have re-entered the workforce by joining the staff of our local film and arts center – a truly amazing organization for this rural part of northeastern Vermont. Although my official title is "administrative assistant," I can be found busy in almost all aspects of the organization: selling tickets at live shows, welcoming visitors to the galleries, making popcorn before the movies (oops...we call them "films" here), writing occasional press releases for upcoming events, updating the video rental library, putting together the playbill, updating the membership list, conducting bus trips...yes, even getting up on the ladder and changing the letters on the marquee! Please take a moment and visit us at: catamountarts.com

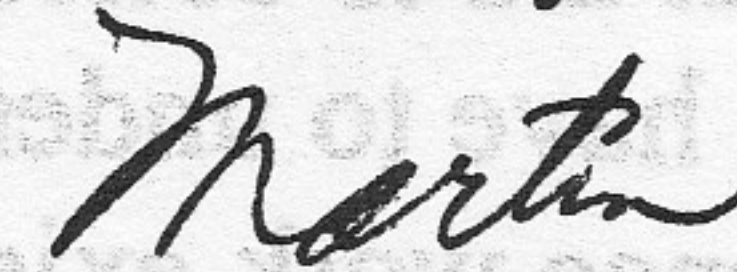
I sincerely hope that with this issue **The Graphic** will be back on track. I'll do everything I can to catch up on back orders, renewals and correspondence. In the meantime, this issue is being sent to everyone in the current database, whether or not a renewal was processed in the last year. (Only those with "112" on their mailing labels need be concerned at this time.)

This is somewhat of a rush job, so display and classified ads will return with issue 113. For all of you who have been so patient and faithful, we are making the following offer:

Any current subscriber may have a **free classified ad** in the next issue – up to 40 words – no strings attached. Please try to have it to us by August 20th, and it would be extremely helpful if you would print it on a separate piece of paper (or filing card) from the rest of your correspondence.

The Graphic is back! Best wishes to all of you for whatever good fortune the summer season may bring!!

Sincerely,



Martin F. Bryan, editor

The Rarest Edison Gem

(A Machine That Should Not Exist)

...and a Few Observations Concerning Those
Little Metal Monsters

By Peter Betz

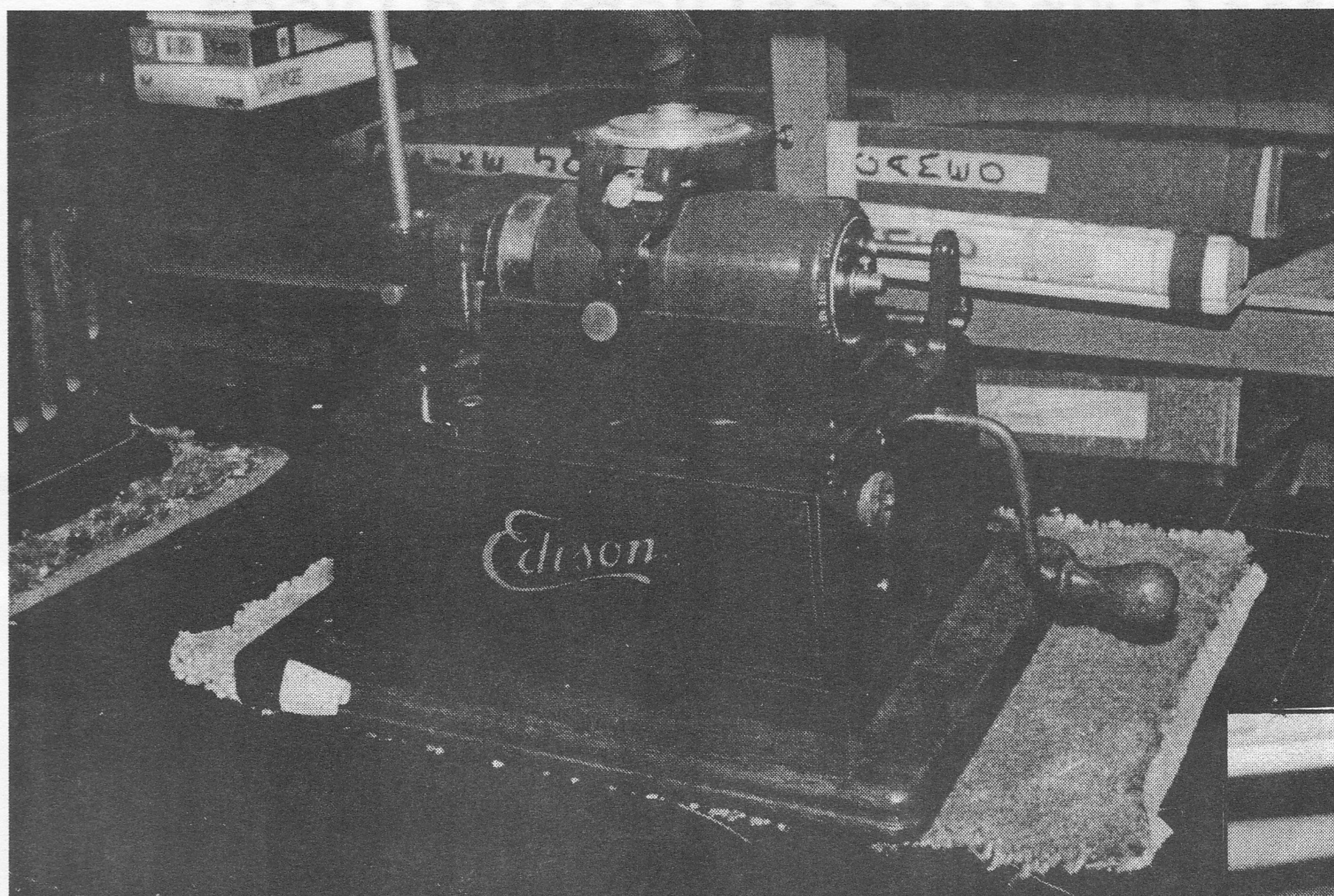
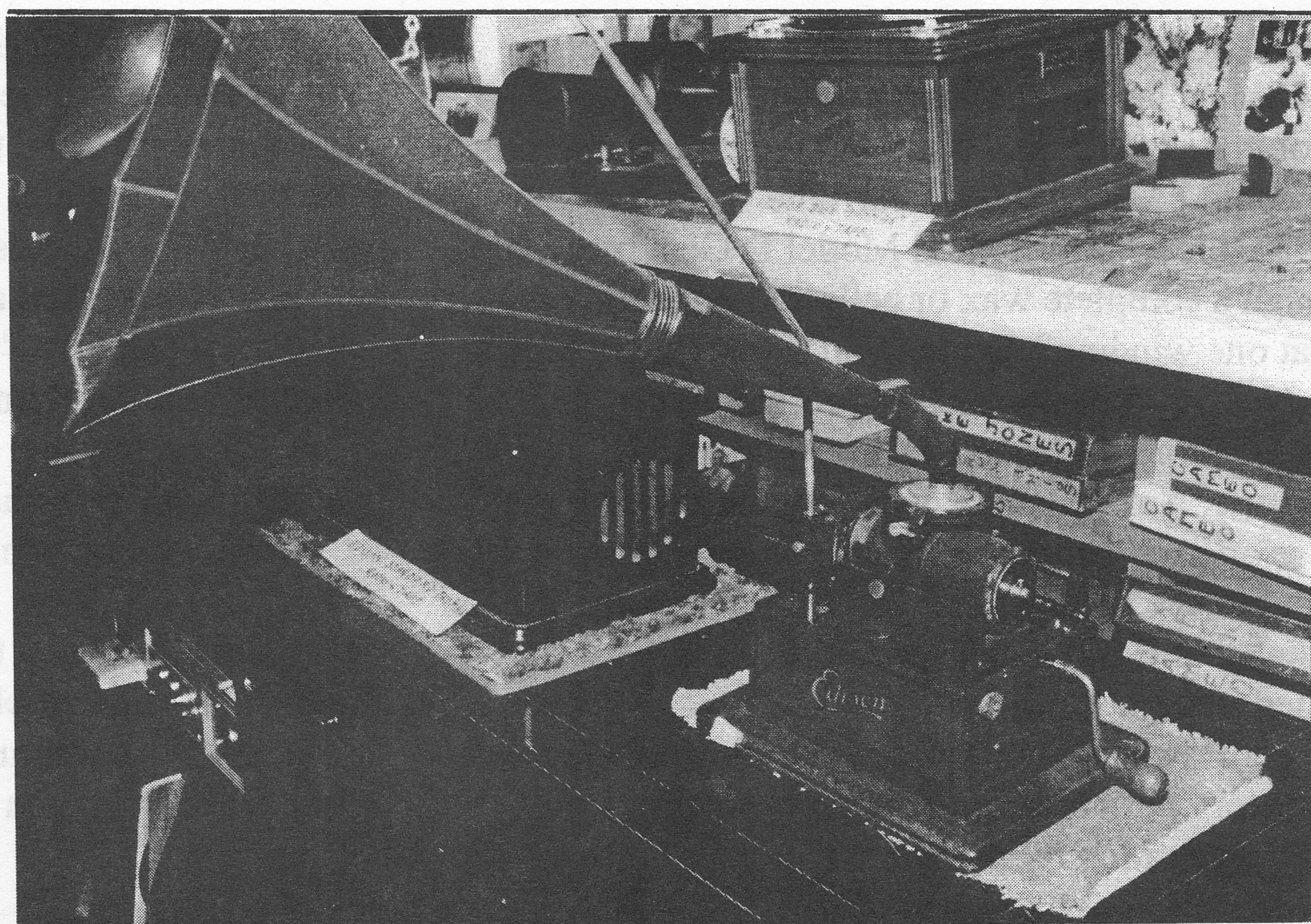
I admit to never having been a fan of Mr. Edison's little Gem phonographs, but at the same time I admit that, like any other collector, I did pass through an early obsessive-compulsive period of completing a collection of them. It wasn't hard to complete the Gem roll call back in the late 1950's when one prowled area antique shops on weekends with ten or fifteen dollars burning a hole in one's pocket. But as I acquired more machines and began to make intelligent comparisons, I rapidly came to feel that while the Gems were cute, the low-end Columbia Q's and B's with their stronger springs, more dependable motors and superior early reproducers were a much better bargain to their original buyers than any Gem. While I eventually acquired all the basic Gem models, I only ever had one two minute Gem that managed to make it through a complete cylinder at appropriate speed without additional winding, and that was after a mandatory 'spring cleaning' and lubricating. Even the coveted red Model D (which came to me in August, 1961 at the then-outrageous price of \$25.00) just managed to make it through one Blue Amberol record before gliding to a stop. I never did own any black Gem model with the combination gearing installed, and I can't help believe this update when applied to Gems must have been a discouraging experience for owners who applied it and dealers who installed it. Eventually I made a special wall shelf for my Gems where they could languish quietly in the background, out of the way of the "big boys" who had REAL springs.

When Mr. George Frow's book, **The Edison Cylinder Phonograph Companion**, came out, it was (and remains) truly a great aid to collectors. To really appreciate this book, you have to understand that NO phonograph model reference work existed in 1954 when I began collecting; the only guides collectors had in those days to models and their variations were

original Edison phonograph catalogues, and I do mean original...Allen Koenigsberg's informative reproductions were still a decade away. When I received my 'Frow', I scanned it intensely: all the knowledge of Edisonia I had gradually accumulated by examining machines and talking with other (few and far between) collectors over a twenty-year period was contained in that book and more as well! How wonderful for today's beginning collector! The only Edison-related item I did not find listed and described are the rare, remote on-off devices that could be fitted to model B Homes (and I suppose Triumphs, although I never saw one) by drilling a hole through the wooden cabinet, attaching a vertical rod to the swing arm locking lever, connecting this rod at its lower end inside the cabinet to a longer, horizontal rod that attached at its other end to the on-off lever, the net effect being that when the locking latch is closed, the rod linkage activates the motor by moving the starting lever from inside the cabinet. But as this was not an Edison-manufactured device, it made sense for Mr. Frow not to include it.

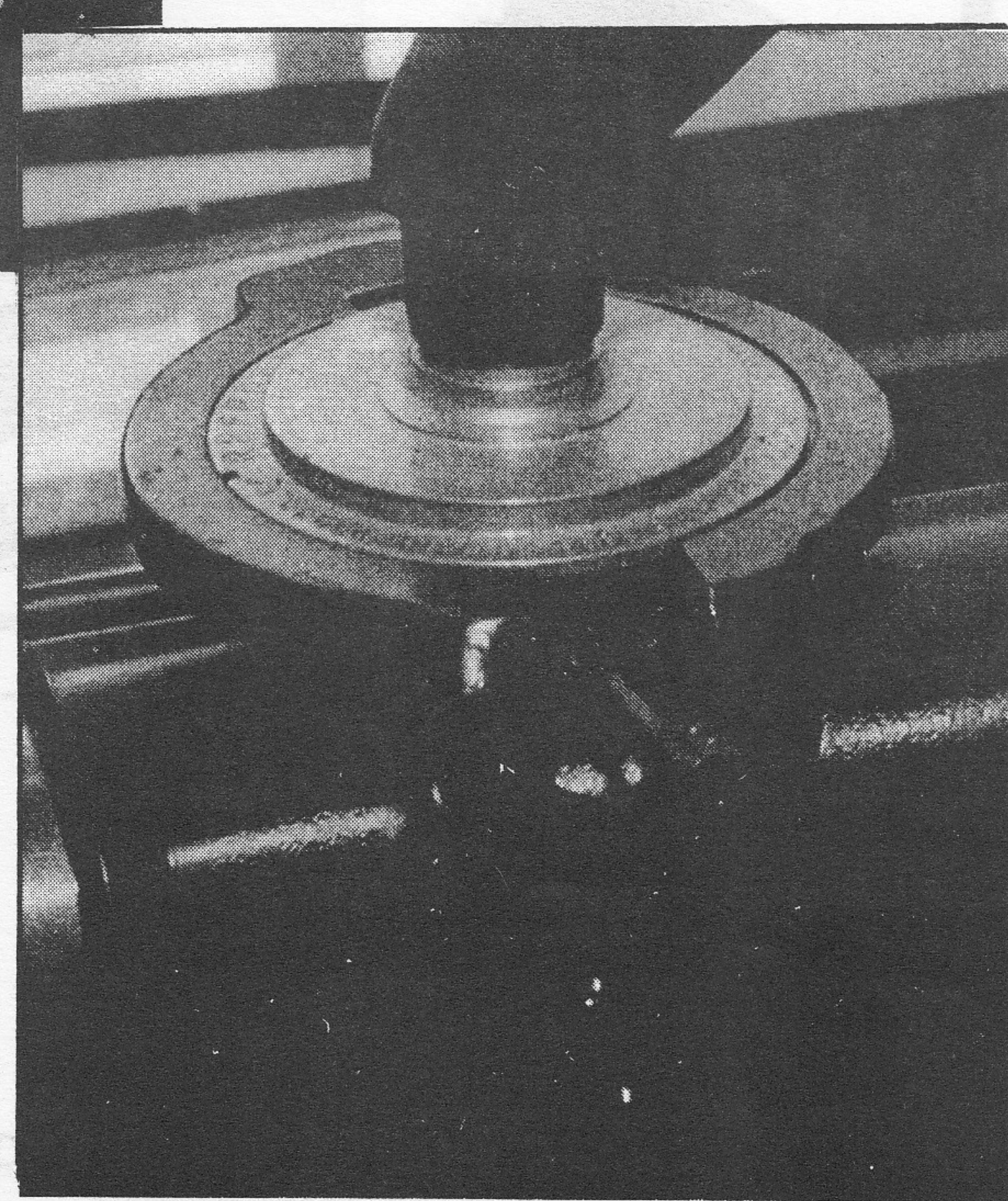
But returning to the Gems, Mr. Frow made it quite clear at the bottom of page 148 (in the 1997 revised edition) that no Gem was ever produced having either the O or diamond B reproducer and the flat-top reproducer carrier arm: due to their combined weight increase and lightness of even the later Gem springs, neither of these reproducers could have been successfully powered across a Blue Amberol cylinder without 'spring fatigue' ruining the performance. This statement was logical and I did not doubt it at the time I read it.

However, seeing is believing, and as the photos accompanying this article prove, at least one red Gem Model D with flat-top carriage capable of housing either a model O or B reproducer does indeed exist. The model displayed in these photographs arrived at



A few views of the red Edison Model D Gem with the rare horizontal reproducer carriage and larger opening. The carriage is also painted in red enamel to match the body of the machine.

At the right is a close-up of the 2/4-minute Model O reproducer which came with this machine.



6.

its present owner's with a Model O reproducer (probably a few ounces lighter than the diamond B), but obviously either of these large diameter reproducers could be fitted on this carriage.

Can this well-preserved Model D Gem make it through a complete wax or celluloid Amberol cylinder at one winding? To tell you the truth, we didn't try. Neither I nor this Gem's present owner, good friend George D. Anderson, the "Old Phony" of Herkimer, New York, believe in winding such a little motor on such a rare machine tight enough to try for an endurance test! Obviously someone at the Edison works circa 1910 thought it could...or at least they wished it might!

There is also the possibility that this red Gem left the factory with the lighter, smaller diameter model K or S combination reproducers on board, but even if

this were so, this is the only Gem that George Anderson or I have ever seen with the large diameter, flat-top carrier arm, and there would be no reason to place the large carrier arm on the machine if the smaller diameter reproducers were to be employed on it.

Nothing is taken away from the importance and quality of Mr. Frow's book by the lack of inclusion of this rarest of all Gems. Perhaps it will find its way into a future revised edition and research will provide us with more information about it.

Meanwhile, it simply is.

(We were saddened to learn that George Frow passed away since this article was written. It is hoped that someone will eventually take over Frow's work as updated information such as this comes to light. —Ed.)

Whether you prefer Cylinders or Diamond Discs, both George Frow books should be in every Edison Collector's Library!



Edison Cylinder Phonograph Companion
Complete details on every Edison cylinder machine (including the Amberolas), reproducers, etc., etc. 385 pages, hardbound. Published at \$39.95. Our price: \$37.95, POSTPAID in the U.S.

Edison Disc Phonographs and the Diamond Discs
Every Edison disc machine, including art models, electrics, equipment, record production photos, historical information, etc. 300+ pages, softbound. Published at \$19.95. Our price: \$17.95 plus \$1.90 shipping & handling in the U.S. (Order both books together and add just \$1.00 for shipping and handling!)

The New Amberola Phonograph Co. 213 Caledonia St. St. Johnsbury, VT 05819

OBITUARIES

Mary Ellis — opera singer, star of musicals

By Douglas Martin
NEW YORK TIMES

Mary Ellis, the young opera singer for whom Rudolf Friml wrote "Rose-Marie" in 1924 and who later became the queen of musicals in London, died there on Thursday at her home on Eaton Square. She was 105, including the three years that Hollywood publicists subtracted in the 1930s.

Her title role in the operetta "Rose-Marie," her first venture into musical theater, was one of the biggest Broadway hits of the 1920s, running for 558 performances. Arthur Hammerstein, the producer, ordered it written especially for her, and long before Jeanette MacDonald's hit version of "Indian Love Call" from the 1936 film adaptation, critics universally hailed Ms. Ellis' highly trained singing.

Her dramatic career lasted until she was 97, although she appeared exclusively in England after the 1930s, partly because of a breach with Hammerstein that kept her permanently off the American musical stage.

Her London stage consort, the composer and actor Ivor Novello, a leading rival of Noel Coward, called her his inspiration and built several hits around her. She also had a major London success with Jerome Kern's "Music in the Air."

Ms. Ellis' glamorous circle included Fred and Adele Astaire, Harpo Marx and George Gershwin, with whom she fell fruitlessly in love.

In her Hollywood career, Fritz Lang and Marlene Dietrich were her great friends. Her personal life was chronicled, husband by husband, in the press. "We were all mad and in love with life and work, and each other," she wrote in her autobiography, "Those Dancing Years" (John Murray, 1982).

Ms. Ellis was born May Belle Elsas on June 15, 1897, at 131 West 95th Street in New York City. Her name, considered too

German sounding, was changed when she joined the Metropolitan Opera.

Her father, who had arrived from Germany with only a few coins in his pocket, eventually became president of Consolidated Paper Mills. Her mother showed promise as a concert pianist before her marriage.

Ms. Ellis' parents wanted her to be a painter, but after hearing Geraldine Farrar sing, she once said, "there was nothing in my mind but opera."

At 18, she signed a four-year contract with the Met. She had important roles, including Mityl in the premiere of Albert Wolff's "Blue Bird." She sang a minor part with Enrico Caruso in one of his last performances, in Donizetti's "Elisir d'Amore," in Brooklyn in 1920.

Against all advice, she left the Met to act in Shakespearean productions on Broadway for the actor and producer David Belasco.

That work led to "Rose-Marie," originally about a sweet French-Canadian girl and her love for a fur trapper wrongly accused of murder. (The Canadian Mountie, a minor role in the stage version, became the love interest in the movie, in which he was personified by Nelson Eddy.)

Ms. Ellis left the show after a year to appear in "The Dybbuk," a dramatic production at the Neighborhood Playhouse on the Lower East Side, where she happily traded a weekly paycheck of \$500 for one of \$10.

Arthur Hammerstein was furious and forced her to sign an agreement preventing her from singing for any management but his. She never sang onstage in the United States again.

Ms. Ellis had already been divorced twice when she began appearing with Basil Sydney, an English matinee idol, in productions that included a long-running modern-dress version of "The Taming of the Shrew." They married on a whim in 1929.

There were professional tensions between the two, some caused by the offers she received to act in plays and films for which her husband was turned down.

They appeared together in many plays in London until their marriage collapsed in a highly public divorce. But she was always

busy with her own career, including a deal to make three pictures for Paramount.

Though her movies, including "All the King's Horses" (1934), were considered mediocre at best, her own acting and singing voice drew praise. Graham Greene lamented "the waste of her sensuous appeal, her Bacchanalian gleam" in that film.

She also appeared successfully in dramas, like the London production of "Strange Interlude" in 1931.

But her greatest fame was in musicals, and by the late 1930s, she was one of the most popular stars of the West End, appearing in shows created by Novello and in costumes by Cecil Beaton. Some of the shows Novello wrote for her included "Glamorous Night" and "The Dancing Years."

During World War II, Ms. Ellis

spent three years working as an ambulance driver and a practical nurse. She went on to win excellent reviews for a string of postwar roles, including a leading part in Terence Rattigan's hit drama "The Browning Version."

She retired from the stage in 1970 but continued to act on television and in radio plays. Her last role, in 1994, was in the Sherlock Holmes television series starring Jeremy Brett.

Ms. Ellis leaves no immediate survivors. Her last husband was Jock Muir Stewart Robinson, whom she married in 1938 after a hectic courtship.

He was an enthusiastic pilot, skier and climber, and although she hated mountain climbing, she willingly accompanied him. He died in a climbing accident in 1950. She never married again.



Mary Ellis (1924), as the original Rose-Marie, for whom the role was created. She died earlier this year at the age of 105.

Many thanks to David Banks for furnishing this article. David adds that Miss Ellis was in the world premier of Puccini's *Il Trittico*, singing S. Genovieffa in *Suor Angelica*. She made many recordings in Great Britain; she's currently available on the Pearl and ASV Ivor Novello anthologies, as well as the 2 CD set "Shine Through My dreams: Memories of Ivor Novello" on the Memoir label.

"As Easy as Telephoning"

A Glimpse at Columbia "Personal" Recordings

By Martin F. Bryan

Part I

The author does not intend to make this a comprehensive study of every facet of personal recording activity by Columbia over the years; rather, it is a glance at the wide recorded variety and diversity which this pioneering company waxed apart from their massive catalogue of commercial releases. This type of record has long fascinated me -- not for their relative scarcity or occasional monetary significance, but because they offer a glimpse of non-commercial performances which most phonograph owners of the day never even knew existed.

First, a definition is in order. "Personal" records were recordings which were specially made for specific clients (individuals, schools, businesses, such as music publishers, etc.). They were usually pressed in small quantities, and they were almost never available to the general public through the companies' catalogues. The book publishing business refers to their comparable product as "vanity" press. What began as a minor adjunct to the early recording industry has now (year 2003) mushroomed into a huge business in custom recording and production services.

By the 1920s most major and many minor record companies were offering personal recordings. Gennett was especially successful at this endeavor in the Midwest, and perhaps a look at their activities would be warranted in a future article.

One significant advantage to offering a personal recording service was this: a guaranteed profit! All record companies took chances on new artists and repertoire. Some were winners, some were losers. But in the case of personal recordings, once the cost of producing the product was established, customers who were willing to pay the expenses would ensure the company a profit. It became the responsibility of the customer, with the finished records in hand, to take all the risks of distribution and to turning a profit, if possible.

Curiously, Victor did not excel in the production of personal records during the pre-Depression years. Yes, they offered the service, but judging by the examples which turn up nowadays, they did not make this service a high priority.

Columbia, on the other hand, was a real go-getter right from the outset. They tried everything (and almost anything!) to gain a niche in the market. Even before 1910 they were willing to produce records for any concern that wanted them (Standard, Harmony, Aretino, Sears Roebuck, &c.) They were the first to lower disc and cylinder prices, they were the first to mass market double-sided discs, and they tried many innovative ideas, such as the Marconi unbreakable disc record and the 6" "BC" cylinder.

Perhaps it was because they were ceaselessly trying to get a jump on their competitors (namely Victor and Edison) that Columbia began to develop the "personal" recording concept early on in the last century. This article will not attempt to be comprehensive, but, rather, will take a general look at some of the many interesting "personal" products which Columbia produced.

While not exactly the idea into which it would eventually evolve, Columbia evidently sent leading their recording artists to various company-operated stores in larger cities to make personal cylinder records for their customers. While I have been able to document just one artist (Cal Stewart), surely other performers were engaged in this activity as well.

The late John Petty owned one of Stewart's personal "Uncle Josh" wax cylinders, which bore the announcement: "Uncle Josh Weathersby and the Phonograph, by Mr. Cal Stewart, made especially for Mr. Art R. Festus" The city of origin was not noted, but it included a brief "fish story," which apparently did not appear on any commercial recording. Unfortunately, the record did not survive after his death.

Visitors to the Columbia exhibit at the 1904 World's Fair in St. Louis were invited to record

messages on miniature "napkin ring" cylinders. True, these were little more than home-style recordings, but they were made with the assistance of experts of the Columbia Phonograph Company, as opposed to amateurs on home equipment.

What may have started out as a personal disc was "The Red Cross March," composed by Walter P. Phillips, and played by the Columbia Band (#1255, 1903). Copies have been seen with a special label of blue lettering on a white background, complemented with a red cross -- certainly a striking contrast the the standard black and silver label of the era. It may be that these copies were made for Phillips for distribution through the American Red Cross, although the title remained in the Columbia catalogue as a regular issue through the Double-Disc era, when it became A63, bearing the standard large note Columbia label.

Phillips had another composition of his recorded in 1905 -- "The Birds," by Minnie Emmett. In addition to a regular Columbia issue (#3214), this one was also pressed with a "Red Cross" label, but I have not seen an example of this particular issue.

Columbia used an obscure 8000 block of numbers, starting circa late 1906/early 1907, for ethnic recordings (Bohemian, French Canadian, Italian), but somewhere along the way (after #8067?) it switched to use for trial recordings and at least one personal record: #8070, "Hello Bill" by J. W. Myers. The chorus, sung to the tune of "Arrah Wanna" begins:

"Hello Willie, here in Philly,
We will treat you right, all day long and night,
We will keep things hopping for you..."

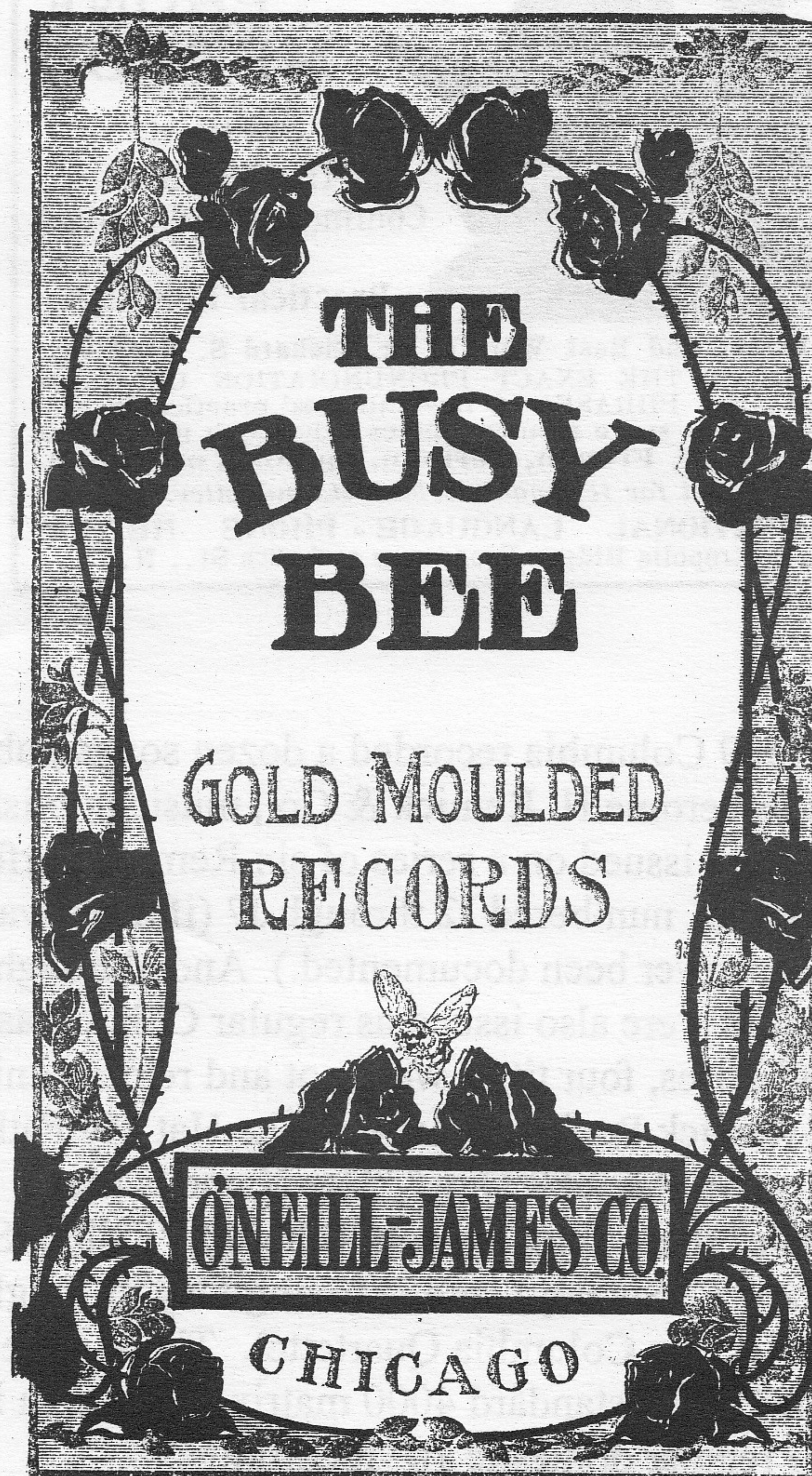


For some time I had thought this was a special recording for the 1908 Republican National Conven-

tion, the "Willie" being William Howard Taft. But I recently discovered that that convention was held in Chicago! After listening to the record again, I picked up a reference to the B.P.O.E., and **bingo**. It now seems that this record was made for distribution at the Elks' Grand Lodge Convention of 1907.

While Columbia produced a huge number of disc pressings for clients, as mentioned earlier, these were nothing more than standard Columbia recordings--frequently with odd-sized spindle holes. In fact, I have some of these products with paste-over labels (Standard, Manhattan, etc.) which retain the original "Columbia Record" spoken announcement!

There was, however, at least one exception. Among Columbia's clients was the O'Neill-James Co, distributor of the Busy Bee disc and cylinder phonographs and records. While these cylinders had the normal outer diameter, their center bore was greater than the average cylinder, thereby rendering them unplayable on standard Edison and Columbia cylinder players.



Cylinder records retained spoken announcements some years after most discs had abandoned them...so how could Columbia adapt their cylinder masters, which bore the "Columbia Record" announcement, to Busy Bee? Quite simply, they couldn't. I am told that early Busy Bee cylinder issues are announced as such. Consequently, they were specifically recorded by Columbia for Busy Bee only, and would therefore qualify as "personal" recordings -- even though virtually all issues duplicated standard Columbia repertoire and artists.

Columbia manufactured a special adaptation of their "Q" model cylinder Graphophone for the International Language-Phone foreign language courses, and obliged them by providing custom-recorded wax cylinders as well.



**FRENCH—GERMAN—
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In 1909 Columbia recorded a dozen songs published by Jerome H. Remick & Co., music publishers. These were issued on a series of six Remick Perfection records, numbered J2 through J7 (if there was a J1, it has never been documented.) And although most sides were also issued as regular Columbias in the "A" series, four titles were not and remain unique to the Remick Perfection label: "The Hat My Father Wore on St. Patrick's Day," "Her Name is Mary Donahue" (both sung by Bob Roberts), "Falling Star" (by Frank C. Stanley), and "Moving Day in Jungle Town" (by the Columbia Quartette). These were all recorded in the standard 4000 matrix series then in use for regular domestic 10" recordings.

There were surely additional pre-1910 discs and cylinders which would qualify as "personals." The



This particular Remick Perfection Record was also issued as a Columbia, but its label reproduces better than the one I have which was not.

1908 disc and cylinder campaign speeches might qualify, although Columbia distributed them. Certainly the series of wax cylinders purported to be by Eugene V. Debs (but not actually recorded by him), as well as other esoteric recordings, could be considered as custom or personal records.

After 1910 much more personal disc recording activity was evident (by 1910 Columbia had abandoned their own cylinder recording operations). Because they used a myriad of matrix number blocks not associated with commercial recording, it is difficult for me to date some of these post-1910 issues. However I will take a stab at a few examples as probably being from the 1910-1915 period.

Our friend Walter Phillips was now selling the Red Cross Record through his Phillips Telegraph and Electric Novelty Company of Bridgeport, Conn. (The 1905 record may have been as well.) Labels were printed in red, blue, and gold on a white background, we are informed that he was one of the founders of the American National Red Cross, and that he had been granted use of the logo for "music and its reproduction" on August 13, 1900. A quick Internet check indicates that he pioneered the abbreviation of telegraphic words as early as 1879, thereby reducing transmission time by 1/3. This is evidently still known as "The Phillips Code" among telegraph fans. The Internet, however, offers no clues as to who his singer, Susan Hawley Davis, was. The 12" record shown bears the matrix number 16480.

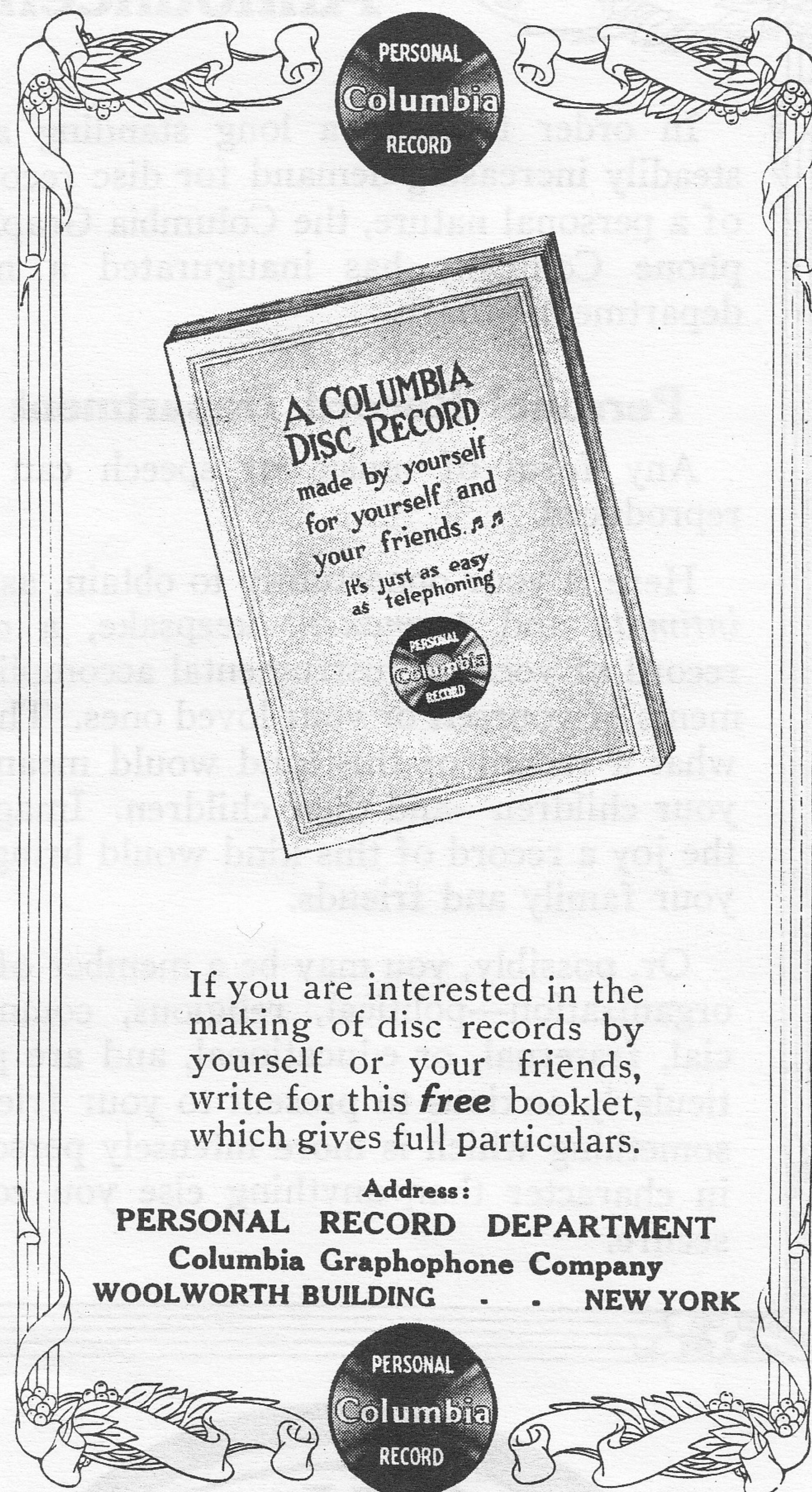


The Hamburg American Line must have wanted to prepare their clients in advance for the "grand tour" of pre-World War Europe when they recorded a series of Travelogues. Our example is "A Day in Berlin," matrix numbers 32355/32356.



In 1915 Columbia formally launched their personal record department, advertising this "new" service through their printed matter. The slogan for the new department was "It's Just as Easy as Telephoning," and business from a wide variety of sources was solicited. Anyone who was led to believe he or she could sing, any fraternal or religious organization, or any business wishing to increase sales by means of a

phonograph record was encouraged to explore the possibilities! As a result, the variety of Columbia Personal Records is astonishing and sometimes the final results are quite awful!



If you are interested in the making of disc records by yourself or your friends, write for this **free** booklet, which gives full particulars.

Address:
PERSONAL RECORD DEPARTMENT
Columbia Graphophone Company
WOOLWORTH BUILDING - NEW YORK

Some issues bore blank labels of gold and navy blue print on mauve stock, as shown in the next illustration. Presumably these were pressed in smaller quantities which did not justify pre-printed labels, leaving it up to the customer to fill in the blanks. Other patrons paid for printed stock labels, while the truly profligate could have custom-designed labels.

Artists had the option of performing unaccompanied or with their own accompanist. For an extra cost, staff musicians could be hired. And for the deluxe professional treatment, the Columbia Orchestra could be engaged, as well as staff performers, such as the Peerless Quartette.

PERSONAL COLUMBIA DISC RECORDS

Announcement Extraordinary!

In order to meet a long standing and steadily increasing demand for disc records of a personal nature, the Columbia Graphophone Company has inaugurated a new department—the

Personal Record Department

Any form of music or speech can be reproduced.

Here is your opportunity to obtain, as an *intimate* and *permanent* keepsake, a disc record of vocal or instrumental accomplishments of yourself or your loved ones. Think what a record of this kind would mean to your children—and their children. Imagine the joy a record of this kind would bring to your family and friends.

Or, possibly, you may be a member of an organization—political, religious, commercial, fraternal, or educational, and are particularly anxious to present to your friends something which is more intensely personal in character than anything else you could secure.

This is now, for the first time, made possible in the unique opportunities afforded by the Columbia Graphophone Company, through its Personal Record Department.

You can make a disc record such as you desire in the Columbia New York Recording Studios, without delay or inconvenience.

It is just as simple and easy for you to make such a record, as it is for you to talk on the telephone.

Absolute privacy in the recording of these records is assured. Every courtesy and every assistance in the way of suggestions, accompaniments, etc., will be gladly furnished.

These personal Columbia records, just like all Columbia disc records, can be heard not only on Columbia Grafonolas, but on any standard disc talking machine.

Detailed particulars will gladly be supplied upon request by writing

Columbia Graphophone Company

(PERSONAL RECORD DEPARTMENT)

Woolworth Building - New York



Miss Hazel Treat, of Providence, Rhode Island, must have been told she had a lovely singing voice, so she was prompted to record "I Hear a Thrush at Eve." In this case, the woman could indeed sing quite well, and her high notes are clear and true. Her disc (#33011) bears a seldom-seen gold print on powder blue stock label design.



One astonishing disc, which must have been in the "personal" line, has been in my collection since I was about ten years old. The "Greetings to Kaiser Wilhelm II" were sung and spoken in German by members of the New York Mozart Society on a 12" single-sided disc (mx. 59408), which surely pre-dated the U.S. entry into the First World War! Its ornate



label is printed in black, red, and gold on cream stock, and there is a printed text of the message, completely in German, pressed into the back side. I believe a notation indicates that part of the proceeds of the record's sale went to war orphans of the German and Austro-Hungarian conflict.

Foreign language lessons, recorded for various concerns, continued to be lucrative for Columbia's Personal Record Dept. "Language Phone Method" discs recorded in the 34000 block in the mid-Teens first appeared under the International College of Languages logo. By 1920 the gold on black label was modified for distribution by the Funk & Wagnalls Company (figs. I & II). This same series of acoustically recorded masters survived in production well into the 1920s, now with a gold on maroon "New Process" label! (fig. III)



Fig. I

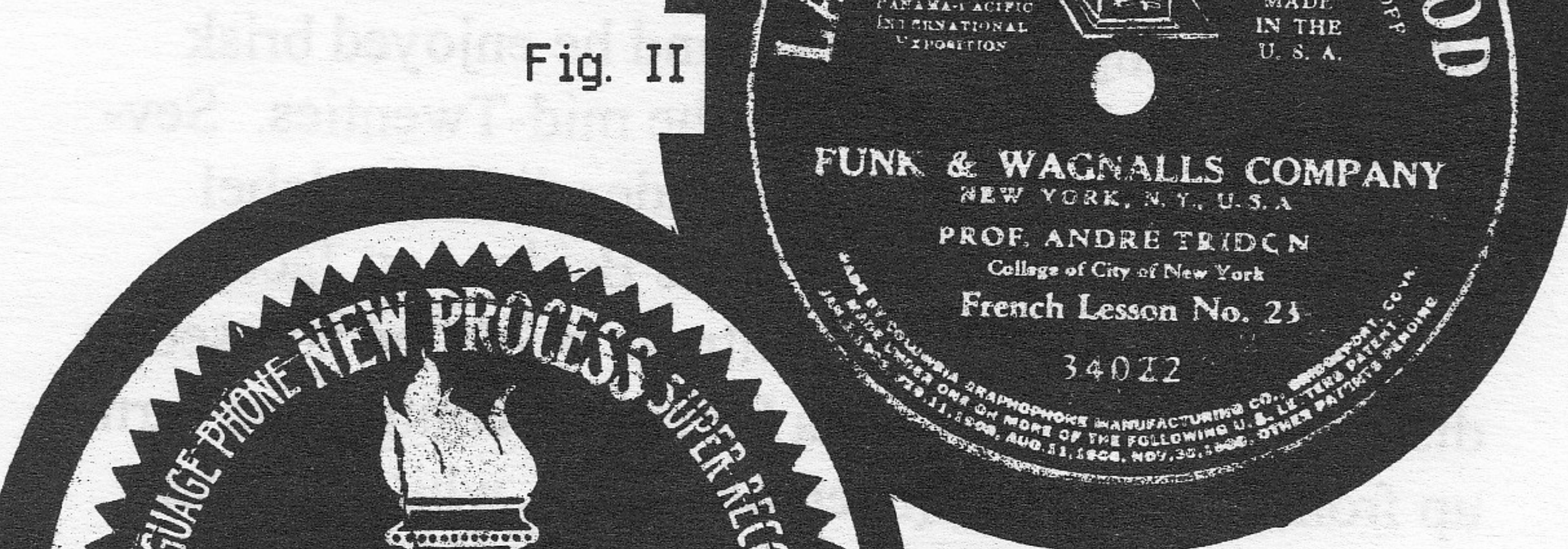


Fig. II



Fig. III

The late Teens saw a new stock design for the Personal Record label, with information printed in gold on black. The basic information "Columbia Graphophone Co. / Personal Record Specially Made for..." along with a unique *art nouveau* design remained constant for most issues, whether single or double-faced.



In 1917 George Potter recorded two songs related to the struggle for Irish independence. Oddly, they were recorded in the regular 77000 matrix series, so may have been intended for a blue label "A" series. Instead, they wound up on the Personal label and were sold by "E. Byrne de Witt." (I believe this was actually "O'Byrne & de Witt," but possibly mislabeled by Columbia.)

An enthusiastic user of Columbia's services must have been J. A. Hultman, of J. A. Hultman & Son Co., Worcester, Mass. Mr. Hultman recorded several of his own songs in Swedish, and he enjoyed brisk sales from the Teens through the mid-Twenties. Several of the same sides appear under different label designs, so we know he kept the Bridgeport factory busy with repeat orders. Hultman might be amused to discover that his Columbia Personals continue to turn up from time to time (even on eBay), while his commercial efforts for Victor in the 1920s are relatively unknown!



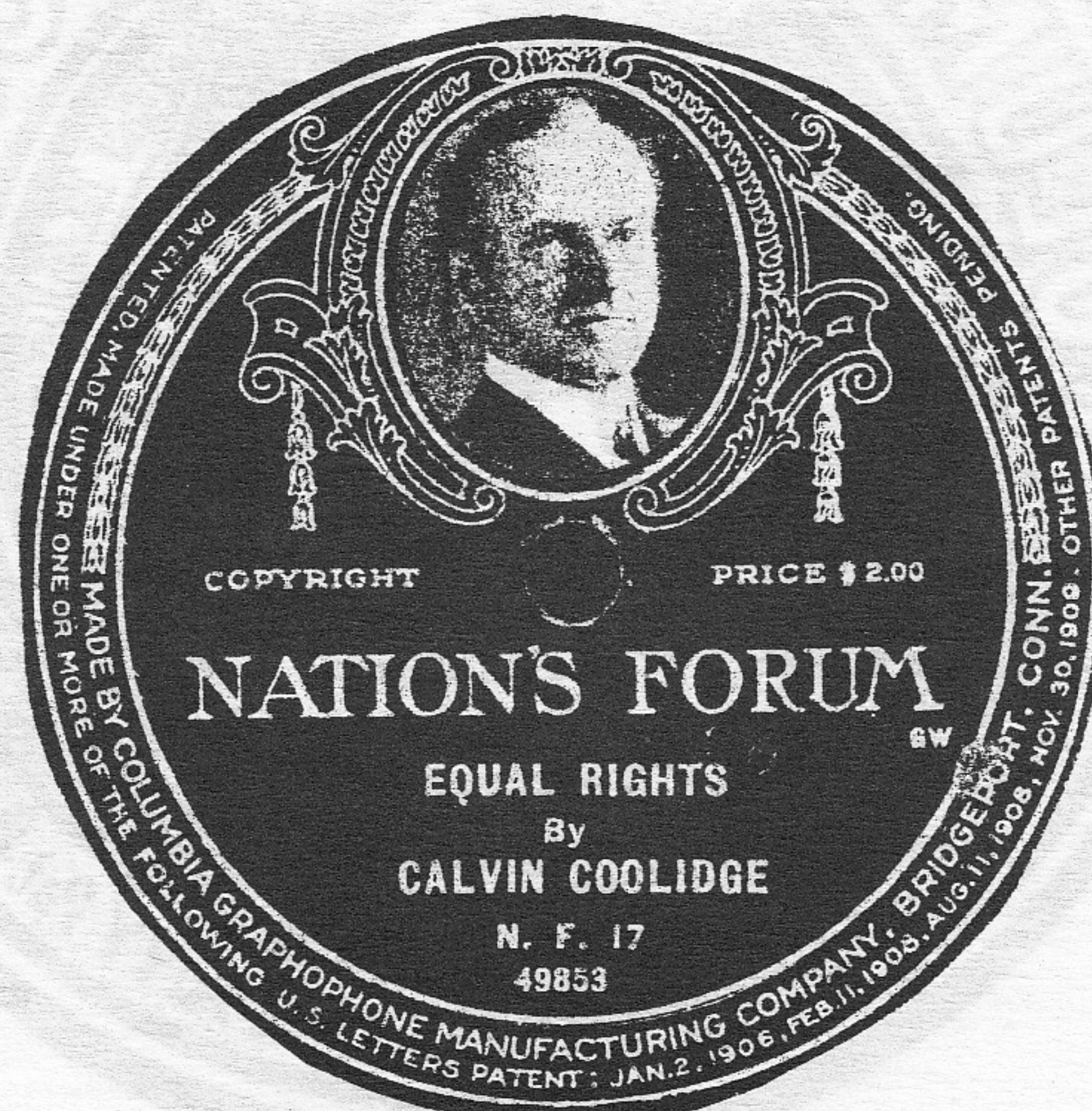
1918 brought a new 91000 matrix series for personal recordings, inaugurated by the Olds Motor Works with the perennial "In My Merry Oldsmobile," as sung by Henry Burr with Peerless Quartette in the refrain. Regrettably, I am unable to find my copy to accompany this article.

This new series remained the standard for 10" personal recordings until 1924, while the 12" 91500 counterpart ran into the 1930s.

Before his band became commercial Columbia artists, Paul Specht's Serenaders made some sides for the Personal Dept. The side shown (mx. #91115) was produced in 1920 -- two years before the Serenaders recorded for Columbia commercially.



The election of 1920 proved to be a goldmine for Columbia's cashbox, as several speeches by prominent Americans were recorded by them for The Nation's Forum of New York City. These records were played at party rallies, but were also available for home use, in the days before radio began its mass invasion. The 1920 series, however, was recorded in the regular 12" matrix series.



In the spring of 1922, during an Easter break from his studies at the University of Maine, young Hubert P. Vallée went to New York City and made a personal recording of Deppen's "Japanese Sunset" as a saxophone solo. Hubert was so enamored of saxophonist Rudy Wiedoeft, and evidently studied and copied his various recordings, that his classmates nicknamed him "Rudy" -- and all for his professional career he was forever known as Rudy Vallée.



Perhaps just a day or two before Rudy Vallée waxed eloquently, Susanna Cocroft was in the New York Columbia studio recording some health talks, including #91293, "Walking Lesson." That's right! As Miss Cocroft explains, there is an "alarming increase in collapsed vital organs due largely to incorrect poise and improper walking habits"! Susanna Cocroft was a noted expert on women's fitness and had published a book on the vital organs as early as 1911.



Personal records were very popular with college organizations, including the Virginia Military Insti-

tute. Instead of using the college band or glee club, their personal record employed the Columbians and the Shannon Four. The black and gold label has a newly designed but short-lived format, somewhat reminiscent of the familiar blue and gold label Columbia was using on their regular issues. I believe this label style was used only in 1923--but perhaps a few months either side of it.



The C. and M. A. Gospel singers made a few records using this new label...the fine print subtly identified them as "colored." Perhaps their discs were sold at their concerts around the country.



Remick was not the only music publisher to use specially-made records to promote its melodies. The Standard Publishing Company paid to have Harry K. Shields record their songs "Crossing the Bar" and "His Eye is on the Sparrow," and I have also seen discs made for the Mackellis publishing company.

16.

The Standard Publishing record bears a new style of label, which probably coincides pretty closely with the new "flag" label which Columbia introduced in January, 1924 -- although this label does appear on re-orders of earlier recordings, such as the J. A. Hultman sides, as seen earlier. The label is a simple black layout on cream-colored stock.



It was in 1924 that Columbia began assigning a catalogue number to most new releases. Whether single or double-sided, most personal records would now have sequential catalogue numbers which were suffixed with "P" (similar to the "D," "F" and "M" series of commercial releases.)

This seems a logical dividing point, and I will take up the amazing P series in Part II.

**Are You a Member of a
Choir
Lodge
Quartette
Glee Club
Singing Society
Local Orchestra ?**

Then you will be interested in making a Personal Record of your organization. The initial cost of making such a record can be shared by the members of your society. Records are made under the personal supervision of the Columbia Graphophone Company's recording experts, who insure satisfactory results.

For personal pleasure or advertising purposes Personal Records are exceedingly valuable. Address:

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Columbia Graphophone Co.
102 West 38th Street New York City**

~~~~~  
For additional Personal Record illustrations, as well as dozens of other illustrations, send for **Note the PNotes: An Illustrated History of the Columbia 78 RPM Record Label**. 64 pages, soft cover. Published at \$15.95, our price: \$14.45. Shipping \$1.45. Vt. Residents please add appropriate state sales tax.



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I am a Fats Waller specialist. Records in which he plays in other bands than his, are listed as "Fats in so-and-so's band". Standard grading & abbt. Postage added. Specify insurance. All info incl "Amberola" should be on your bid sheet. Records carefully checked visually.

## 5 FATS WALLER PIANO ROLLS (All from Bryan Rust)

- 01 1922 Player Piano "Got to cool" QRS 2149 w/signature Box N- Roll N- 02 1925 Player Piano. "Squeeze Me" QRS 3352 w/signature Box F Roll N-, 03 1922 Player Piano "Taint Nobodys Biz" QRS 2270 mint cond.. 04 1949 Player Piano "If I Could Be" QRS Q-152 mint cond. 05 1927 Player Piano "I'm comin' Va." QRS-Q-147 mint cond.

## BOOKS

- 20-Fats Waller "King of Jazz" hard cover 90 pps. Historical + Discography. Charles Fox E+  
21-B. Goodman. "Record of a Legend" 9x12" 382 pps Cost \$50 1984 All records/titles, Dustcover N-

## CATALOGS

- 24-Vocalion fold-out pamphlet for Dec. 1922 records. Pictures, # & \$. Hoboken Music Shop. N-  
25-Vocalion fold-out pamphlet for Jan. 1923. Same details as item C2, above. E++  
26-Vocalion fold-out pamphlet for Mar. 1924 Same details as item C2, above. E+  
27-Emerson 16 page pamphlet for April 1920. Pictures, titles, record # & \$. N-  
28-Emerson 16 page pamphlet for Aug. 1920. Pictures etc. as above. E+  
29-Emerson 20 page pamphlet for Jan. 1921. Pictures, etc.. Slight waterstain E.  
30-Columbia 24 page pamphlet for Dec. 1922. Pictures, etc. "Columbia Records for Christmas" N-  
31-Columbia 16 page pamphlet for Feb. 1924 Pictures, text, titles # & \$ & size. E++  
32-Columbia 16 page pamphlet, for Mar. 1924. Pix, Record # & \$ & size. sm tape on back. E+  
33-Columbia 80 page summary of 13000D/14000D series by #. Great detail & history. N-  
34-Victor Complete catalog for 1925. Red seal, Blk seal. Pic of every artist. Sm tape on back. E++  
35-Victor Complete catalog for 1927 same as item 34. Liberty Music Shop, Broadway. E+  
36-Victor Complete catalog for 1928 same as item 34. sm. clear tape on back. E++  
37-Victor Complete catalog for 1930 same as item C12 & 14. E++  
38-Victor Complete catalog for 1938 introducing thru-radio player. E+  
39-Victor Complete catalog for 1940-1941. First ad for television receivers. E

## 10" 78 rpm records

- 41 Test press 2 sides MINT Wh. lbls handwritten. Sm flat dubbl side 2(nap) r'ats Waller in Perry.  
Bradford's Jazz Phools (L. Armstrong) "I Ain't Gonna/Lucy Long" In 1923 Became Vol 5165  
42 Unpubl Bing Crosby. One Sided "Jimmy Valentine" Forgets Words, Swears (I'm a SOB) E- No Lbl  
43-Fats Waller Shilkret's Rhythm Melodists 1928 "Chloe/Whn URWth Some1" (ecnap) E Vi 21298  
44-Fats Waller 1927 (Organ) Alberta Hunter "Beal St. Blues/Sugar" MINT condition Vi 20771  
46 Thos. Waller 1922 acc. Sara Martin "U Got Ev'ry Thing/Taint Nobody's biz" E- Okeh 8043  
47 Same as 46 but in relatively poor condition. Side A: F+ Side B P to P+ no min bid.  
48 Thos Waller 1927 RARE (organ) with Alberta Hunter "Beal St. Blues/Sugar" N Vi 20771  
49 Thos. Waller 1931 Hot Piano "Crazy Bout My Baby (sol)/Draggin My Heart Around" E- Col 4593D  
50 Thos. Waller 1931 Hot P "Crazy Bout My Baby (ecnap)/Dragin My Hart Aroun" E+ Odeon 279746  
51 Thos Waller 1927 (Acc. On Grand Organ) Side A-Juanita Stinnette Chappelle "Florence"  
Side B-Bert Howell (tenor) "Bye-Bye Florence" N-Vi 21062  
52 Fats Waller & His Buddies 1929 "Ridin But Walkin/Wont You Get Off It Please" N-Vi V-38119  
53-Fats Waller & His Rhythm "I Wanna Hear Swing Songs/That Gets It Mr. Joe" E+ HMV BD1028  
54-Fats Waller & His Rhythm "Hold Tight/You Ousmarted Yourself" E Bb10116  
55-Fats Waller & His Rhythm "San Anton/Baby Brown" (p-dig) V++ Bb10109  
56-Fats Waller & His Rhythm [Erroneous pressing] Side A listed as "Come & Get It" actually it's  
"Getting Much Lately?", [unlisted too raw]. Side B "Chant of the Groove" E-/E Bb11262  
57-Fats Waller Piano solo. "Alligator Crawl/Clothes-Line Ballet" (Min p-dig) E- Bb10098  
58-Fats Waller Album (4 rec. His most popular) All E Vi 20-1580/1/2/3  
59-Fats Waller & His Rhythm "Swing them jingle bells/You're Gonna Be Sorry" E Vi 20-1602  
60 1925 Fats Waller Gene Austin "Then Came The Dawn/Jeanne In Dream in Lilac" E /Vi 21564  
61 1926 Correll & Gosden (Amos' Nandy) "Georgiana"/Gene Austin "Here I Am" E- Vi 20107  
62 1926 Correll & Gosden (Amos' Nandy) "Meadow Lark/Kiss Your Little Baby" E++ Vi 20286  
63 1926 Correll & Gosden (Amos' Nandy) "What'll You Do/Ooh Look At That Baby" E- Vi 21143  
64 1926 Sam 'N Henry (Amos' Nandy) "Sam Phones Sweetie/At Dentists" (p-dig) E- Vi 20032  
65-Amos' Nandy "The Lords Prayer/Politics" N- Top Ten Records 133/134  
66 Amos' Nandy 1929 "The Dairy/At The Bull Fight" E++ Vi 22234  
67 1921-Original Dixieland Jazz Band "Broadway Rose (sol) Sweet Mama" E-Vi 18722  
68 1921 Coon Sanders "Some Little Bird" (Bbl 1/8" in) (lbi scr)/Yerks "Mon Hom" E- Col A3403  
Col A3403 was Coon-Sanders First record made on March 24, 1921 in Kansas City.  
69 1921 Eubie Blake & His Shuffle Along Orch "Baltimore Buzz/Bandana Days"  
Introducing "I'm Just Wild About Harry" plays flawlssly N- Vi 18791  
70-1929 James P. Johnson (reissue: Columbia Swing Series) "Riffs/Feeling Blues" N-CoDB3495  
Thirteen EDISON RECORDS (71-83) (Many more in stock)  
71-"Little Log Cabin/Ramona". Mint condition Edison sleeve N 18462 & 3 /7 2- Camp Songs  
1 & 2 Chorus of male voices. E 5849A/5851C /7 3-"Abadaba Honeymoon/My Croony Melody" F/G  
3318C/3310C /7 4-"When you come back/Smiles" (ecnap) E- 6254C/6325C /7 5-"The Golden  
Wedding/The Hospital Patients" E+ 50513L/R /7 6-"Angels Roll the Rock Away/Jesus Lives! E-  
5265C/5266A /7 7-"Oh! Lawdy/I Want to Hold You" E 50558L/R /7 8-"A Good 'possum Hunt/  
The Preacher & the Bear" (rcnap) E- 50520L/R /7 9-"Pickaninny Rose/The Bells of St. Mary" E  
50722L/R /8 0-"Uncle Josh in Cafeteria/The Opera at Punkin" E 50581L/R /8 1-"A Silver Canoe/  
Good Morning Dearie" V++ (Wh. Label) 51070L/R /8 2-"Desperate Desmond/Happy Tho' married"  
(scr. 1 1/2" na) E- 3715C3720C /8 3 "Breakfast in my bed/The same as his father" (1 dig) V+  
6869C/6873A  
84-Lim. Ed. sample 8" 78 rpm red vinyl. Handel B flat maj/Dvorjak E Flat maj. E+ Concert Hall 8  
85-1927 Sold By Sears Roebuck: Billy Vest & Guitar "Tramps Last Ride/Last Gbye" E- Conqueror 8336  
91-Dorsey, T. "Careless/Darn That Dream" (sol) VG Vi 26433  
92-Garner, Errol "I Never Knew/Am I Blue?" Spcl Rec Not For Sale. For Radio Stns. Wh Lbl N- Col 47294  
93-Irving & Jacksn "Youv Simply Got Me Cuckoo" Shaw, Fred "Ths Why UMke Me Cry" V+ Cameo 460  
94-Kahn, Roger W. "Among My Souvenirs" Hamp, Johnny "What'll I Do" E Vi 21084  
95-King, Henry "There's A Small Hotel/It's Got To Be Love" E De763  
96-King, Henry "No Regrets/Dream Time" (sm scff) E/E+ De823  
97 Helen Morgan "Can't Help Lovin' dat Man/Bill" (sol) E+ Vi 21238  
99-Revelers 'mong my souvenirs" E- Vi 21100  
100-Shilkret, Nat "There's a Cradle in Carolina"/Olsen, Geo "Among My Souvenirs" E+ Vi 21040  
101-Shilkret, Nat "Can't Help Lovin dat Man/Why Do I Love You?" E Vi 21215

- 102-1928 Whiteman, Paul "Ramona/Lonely Melody" Bix Beiderbecke, Ferdie Grofe, E Vi 21214  
103-1928 Whiteman, Paul. "Sunshine/Back In Your Own Back Yd" Beiderbecke, Busse E Vi 21240  
104-1928 Whiteman, Paul. "Miss Mud/From Mon. On" (sm. scr) Bing, Bix, Busse Trmb. VG+ Vi 21274  
105-1928 Whiteman, Paul. "Ma Belle/March of the Musketeers" Bix, J. Dorsey, Bing E+ Vi 21315  
106-1928 Whiteman, Paul. "My Angel/In My Bouquet Of Memories" V+ Vi 21438  
107-1928 Whiteman, Paul. "There Ain't No Sweet Man/Sugar". Bing Crosby. V+ Vi 21464  
111-1937 Connie Boswell "Serenade/Where Are You (sol)" VG Dec 1160  
112-Wm. Tell Overture Parts 1-2-3-4 (2 recs) "Symph Orch" VG+ Grn label Masterpiece 8533/4  
113 The Laughing Record (Purple Label) N- OK4288  
114-"I Saw Mommy Kissing Santa Claus" Jimmy Boyd/Luboff Unbreakable Yello lbi E Co MJV-152  
115 Promo Recrd, Jess Stacy, Geo Van Eps & c "Imagination/Cant We Be Friends" N- Wh Lbl Cap 1136  
116-Bea Wain/Larry Clinton "Jubilee/Scrapin' the Toast" E Vic 25721  
117-Erroll Garner "Skylark/I can't give you anything but love" E++ Atlantic 666  
118-1949 Brazil. Caruso "Camdobero/Con la otra (sol)" N- Sonora 5125  
119-1949 Brazil Rago e seu conjunto "Pelo teu amor/Dos Almas" E++ Continental 16.097  
120-1949 Brazil Jacob "Saloes Imperias/Flamengo" N- Continental 15.872  
121-1949 Cuba Miguelito Valdes With Nora Morales "Havana Special/Tambo" N- Seeco 4102  
122-Identical to 120 Continental 15.872  
123-1949 Venezuela Billo's Caracas Boys "Tambo (sm scr 1")/Mosaico" E+/N- Billo HIT 12  
124-1949 Puerto Rico Chapuseaux "Se Boto El Bongo/La Muerte De Martin" (1/2" rimruf) N- Seeco 660  
125-1949 Venezuela Salvador Munoz al organo "Entre Amigos/Guarare" N- Rex 24  
126-Harry James "I'll get by/Flatbush Flannagan" (sol x2) E+ Col 36693  
127-Roy Ross "Bewitched/Where in the world" N- Coral 60182  
128-Bill Snyder "Bewitched/Driftin' Sands" N- Tower 1473  
130-Edmond Hall Swingtet "Its Neen So Long/I Can't Believe You're In Love With Me" E/E- Blue Note 51  
131-1922 Benson Orch Of Chicago "My Mammy Lnows (sol)/Angel Child" E+ Vi 18870  
Misc Oldies 10" 78 rpm (In the family since purchased) (M=misc.)  
132-1910 Golden & Hughes "Down In Turkey Hollow"/Collins & Harlan "Sugar Moon" V- Vi 16540  
133-1910 Golden & Hughes "Down In Turkey Hollow"/Collins & Harlan "Sugar Moon" V+ Vi 16540  
134-1910 Billy Murray & Am. Q' tet "Casey Jones"/Collins & Harlan "Moonlight In Jungle" V- Vi 16483  
135-1929 Libby Holman. "Am I Blue?/Moanin' Low" E-/V+ Br 4445  
136 1929 Libby Holman & Cottin Pckrs "Moanin' Low/Al Goodman "After Thinkin (ctr crl) V Br 444  
137-1929 Libby Holman & Colo. Clb "I'm Doing What I'm Doin" Arn. Johnson "Pretty Little" E+ Br 4453  
138-1829 Libby Holman "Cant We Be Friends"/"I May Be Wrong" V+ Br 4506  
139-1930 Libby Holman "Body & Soul/Something To Remember You By" V+ Br 4910  
140-1934 Libby Holman & Rich Himer "You & The Nite & Music/When U Lve Only One" V+ Vi 24839  
141 1921 Ted Lewis Jazz Band "All By Myself/The Happy Six "One Kiss" V+ Col A3434  
142 1920 Ted Lewis Jazz Band "Bo-La-Bo/Kentucky Serenaders "Venetian Moon" E Col A2895  
143 1920 Ted Lewis Jazz Bnd "Whn My Baby Smiles At Me"/Ky Semadr "Rose O Wash Sq E+ Col A2908  
144-Welcome Lewis (Comedienne) "A Darn Fool Woman Like Me/Watch My Dreams" E/E+ Vi 22297  
145-Welcome Lewis " " "Love Made A Gypsy Out Of Me/Look What You've Done To Me" E+ Vi 22235  
146-Welcome Lewis " " "I'm Only Making Believe/The Right Kind Of Man" VG+ Vi 22126  
147-Cal Stewart/Ada Jones/Peerless Qtet "Xmas Time @ Pumpkin Ctr/Evening Timeditto V+ Col 2789  
148-1931. Nat Shilkret "Whats Keeping My Prince/You Cant Stop Me" V+/V (B: ec9g) Vi 22710  
149-1930 The High Hatters "Send for me/10 centa a dance" VG (B: ecnap) Vi 22353  
150-1918 Peerless Qtet "We Take Our Hats Off 2 You Mr Wilson/The AOHs of The USA E Col A1664  
151-1919 Peerless Qtet "Georgia/Oh! You Beautiful Baby" VG+/E- Vi 18876  
152-1915 Peerless Qtet "He's a rag picker"/Billy Murray "Poor Pauline" VG Vi 17655  
153-1919 Peerless Qtet "Swanee"/Billy Murray & Ed Smalle "Dardanela Blues" E- Vi 18688  
154-1919 Peerless Qtet "I'd Love To Fall Asleep & Wake Up"/Henry Burr "Tired Of Me" N- Vi 18692  
155-1915 Peerless Qtet "If I Had My Way"/Americn Qtet "Rebecca Of Sunnybrook Farm" N- Vi 17534  
156-1915 Imperial Qtet "My Ain Folk A Perfect Day" E++ Vi 17872  
157-1915 Imperial Qtet "The Cross Bow/Way Down Yonder In The Cornfield" E++ Vi 17873  
158-1913 Vess L. Osman "Old Folks At Home/Michele Rinaldi "Cradl Song" (sm bbl nap) E+ Vi 17417  
159-1913 Wm. H. Reitz Orch "Hoope Kack"/Vess L. Osman "Little Bit Of Everything" E+ Vi 17265  
160-1911. Vess L. Osman "Yankee Land/Peter Piper" E+ Vi 16935  
161-1909 Vess L. Osman "Persian Lamb Rag/John Kimmel "Medly Germa Waltz" N- (sol) Vi 16127  
162-1919 All Star Trio "Everybdy Shimmers Now/My Cairo Love" E+ (sol) Vi 18602  
163-1920 All Star Trio "I Want A Daddy Wholl Rock Me/Quakers Are Shoulder Shakers" E Vi 18626  
164-1920 All Star Trio "You'd Be Surprised w/ (Berlin)/Keep Movin' (ecr 1 1/2" nap) E Vi 18643  
165-1921 All Star Trio "Rose-Nightingale"/Jos. C. Smith Orch. "Tip-Top" (ecr nap) E- Vi 18733  
166-1921 All Star Trio "Ilo/Mimi" (sol) E++ Vi 18790  
167-1921 All Star Trio "I'm Nobody's Baby/Listeming" (Very sm bbl nap) E++ Vi 18773  
168-1921 Paul Whiteman "South Sealsles" (Gershwin)/All Star Trio "Rosy Cheeks" E-/E+ Vi 18801  
169-1921 All Star Trio "Soothing"/Club Royal Orch. "Night" V+/V- Vi 18910  
170-1922 Zez Confrey (Piano & orch) "Struttin'/All Star Trio "The French Trot" V-/V Vi 18932  
171-1921 Paul Whiteman "Rosie/Honolulu Eyes" (ec 6g) (sol) V+/E- Vi 18721  
172-1921 All Star Trio (see #M36) "Ilo/Mimi" (sol) (rc2g A side) V++/E- Vi 18790  
173-Fats Waller "You're So Darn Charmin'/I'm On A Seesaw" E/E- Vi 25120  
174-Fats Waller "On The Bmpy Road To Love/We The People" (ecr 2 1/2 nap) (Btom lbi) V+ Vi 25898  
175-Fats Waller "West Wind/Sing Amn Old Fashioned Song" (sol) Vi 25253  
176-Fats Waller "Who's Afraid Of Love/One In A Million" E/E- (sol) Vi 25499  
177-Fats Waller "I've Got My Fingers Crossed/Spreadin' Rhythm Around" (sol) E/E- Vi 25211  
178-Fats Waller "Darktown Strutters' Ball/I Can't Give You Anything But Love" E- (sol) Bb 10573  
179-1919 Wilbur Sweatman Orig Jazz Band "I Ain't Gonna Give/Hello Hello" (sol) E Col A2818  
180-1929 Ben Pollack & Pk. Central Orch. "Louise/Wait Till You See Ma Cherie" VG/E- Vi 21941  
181-1929 Nat Shilkret "You Were Mean For Me/Broadway Melody" E- Vi 21886  
182-1926 Art Landry "Sleepy Time Gal/What Could Be Sweeter Than You?" E-/E Vi 19843  
183-1927 Roger Wolfe Kahn "Russian Lullaby"/Geo. Olsen "For You And Me" (sol) VG+ Vi 20602  
185-1926 Geo. Olsen "Driftin' & Dreamin'/Jack Chapman "Dreamin Of Castle In The Air" E- Vi 19969  
186-1922. Zez Confrey (piano/orch) "Kitten On Keys/Club Royl" "Pik Me Up & La Me Dwn VG Vi 18900  
187-1924 Alice Green & Harry McDon "Wait Till Cows/Eliz Spencer "A Sweetheart" VG+ Vi 18408  
188-1926 Warnings Pennsylvanians "Mv Gondola/Just A Cottage Small" E+ Vi 20010  
189-1925 Frank Crumit "Why Couldn't It Be Poor Little Me/Cross Word Mama" VG+ Vi 19582  
190-1925 George Hamilton Green Vibphone "A Little Love A Little Kiss/At Dawning" (sol) E- Col 381D  
191-1921 Yerkes Jazzarimba "Emaline"/The Happy Six "In A Boat" VG Col A3468  
192-1929 Warnings Pennsylvanians "A Lovetale Of Alsace Lorraine/Glorianna" VG+ Vi 21836  
193-1925 George Olsen "I'm Kneedeep In Daisies/Hot Aire" VG+ Vi 19761  
194-1928 Cooper Lawley "Laugh Clown" (p dig)/Jim Miller & Chas. Farrell "What Say?" V+ Vi 21390  
195-1921 Blu & White Marimba Band "Uncle Tom/Alohe-Oe" VG++ Col A2136



- 196-1920 Cal Stewart "I Laughed At The Wrong Time/Ticklish Ruben" G++ Col A2923
- 197-1925 Jack Smith (Whispering Baritone) "I'm Kneedeep In Daisies/Cecelia" (sol) E+ Vi 19787
- 198-1923 The Virginians "Aunt Hagar's Blues/Aggravatin' Papa" V++/E Vi 19021
- 199-1916-Joseph C. Smith Orch "Alexandria/Oriental Stars" E Vi 18673
- 200-1919 Yerkes Jazzarimba "Cleo"/Waldorf Astoria Dance Orch "Taxi" (rc nap) E- Col A2799
- 201-1919 Art Hickmans Orch "On The Streets Of Cairo/My Baby's Arms" (rc nap) E- Col A2811
- 202-1916 VanEps Qtet "So Long Oo-Long (rc na)/Jos. C. Smith "Lovely Summertime" E Vi 18681
- 203-1916 Frank Ferera-Anthony Franchini "Drowsy Head (rc 2) Isle Of Paradise (sol) E Vi 18771
- 204-1920-Prince's Dance Orch "Honolulu Eyes (sol) (rc 2) "June" E Col A3343
- 205-1916-Jos. C. Smith Orch "Alice Blue Gown (rc 1) Tripoli E Vi 18700
- 206-1916 Sterling Trio "Hiawatha's Melody"/Elliott Shaw "I'm Always Falling In Love" E+ Vi 18660
- 207-1916 Jos. C. Smith Orch "Legend" (rc nap) "Mello 'Cello" (sol) E Vi 18761
- 208-1916 Original Dixieland Jazz Band "Mournin' Blues/Clarinet Marmalade Blues" E+ Vi 18513
- 209-1916 Jos. C. Smith "If You Could Care/Happy" E+ Vi 18715
- 210-1930 Guy Lombardo "Rollin' Down The River/You're The Sweetest Girl" VG++ Col 2188D
- 211-1930 Same as 210 (rc nap) N- Col 2188D
- 212-1928 Nat Shilkret "Fascinatin' Vamp"/Paul Whiteman "Dancing Shadows" (sol) E+ Vi 21431
- 213-1928 Paul Whiteman "My Angel/In My Bouquet Of Memories" (Beiderbeck) E- Vi 21388
- 214-1923 Paul Whiteman "Fate (p dig)/Lady of the evening" E++ Vi 19016
- 215-1923 Paul Whiteman "Burning Sands (label scratch p dig)/Falling (label scratch) VG Vi 19033
- 216-1923 Paul Whiteman "Nothin' But"/Tenn. Ten "You've Got To See Mama" (lbl scr) VG Vi 19073
- 217-1923 Paul Whiteman "I'm Goin' South (sol)/Steppin' Out" E+ Vi 19229
- 218-1924 Paul Whiteman "There's yes-yes in your eyes/Love has a way" E+ Vi 19309
- 219-1925 Paul Whiteman "I'm Tired Of Everything/Rhythm Rag" VG Vi 19773
- 220-1922 Paul Whiteman "Until The Luck Comes/Just Like A Doll" (lbl scratch) G-/G Vi 18988
- 221-1922 Paul Whiteman "Three O'Clock In The Morning/Oriental Foxtrot" E-/V+ Vi 18940
- 222-1922 Paul Whiteman "Stumbling/Georgia" N-/E++ Vi 18899
- 223-1922 Paul Whiteman "Dol! Again" (smbbl nap)/Int. Nov. Orch "Swanee Moon" N-/E+ Vi 18882
- 224-1921 Paul Whiteman "Everybody Step/Ka-Lu-A - Blue Danube Blues" (sol) E++ Vi 18826
- 225-1921 Paul Whiteman "Cho-Cho San/Song of India" N-/E++ Vi 18777
- 226-1920 Paul Whiteman (Ambssdr Orch) "Anytime Anyday Anywhr/Wang Wang Blues" E+ Vi 18694
- 227-1921 Paul Whiteman "Night Eyes/Love Bird" E++ Vi 18735
- 228-1929 Nat Shilkret "Wishing & Waiting For Love/Broadway Baby Dolls" VG+ Vi 22019
- 229-1929 Fess Williams "Ain't Misbehavin'/Sweet Savannah Sue" VG+ Vi V-38085
- 230-1927 Nat Shilkret "The Desert Song/Huguette" ((ecr 1 nap) E- Vi 20512
- 231-1927 Nat Shilkret "The Doll Dance/Flapperette" VG Vi 20503
- 232-1926 Belle Baker "That's How I Feel About You/My Man" E- Br 4086
- 233-1929 Geo. Olsen "Little Pal/I'm in seventh heaven" V+ Vi 21954
- 234-1929 Geo. Olsen "Breakaway/Big City Blues" E-/V+ Vi 21961
- 235-1927 Jacques Renard "When The Morning Glories"/Jean Goldkette "Blue River" E- Vi 20981
- 236-1929 Geo. Olsen "Dream Mother/A Garden In The Rain" E-/E Vi 21942
- 237-1929 Leo Reisman "Look What You've Done To Me/Doing The Boom Boom" E- Vi 22155
- 238-1929-Leo Reisman "Moanin' Low/Ain't Misbehavin'" E+ Vi 22047
- 239-1928 The Virginians "Did You Mean It?"/Ted Weems "Cobblestones" (rc nap) G+ Vi 21105
- 240-1930 Leo Reisman "You do something to me/You've got that thing" E- Vi 22244
- 241-1929-Will Osborne "Just Think Of Me Sometime (sol)/Where You Are" E- Col 2064D
- 242-1929 Franklyn Bauer "Pagan Love Song/My Heart Is Bluer Than Your Eyes, Cherie" E- Vi 21992
- 243-1928 Nat Shilkret "Theres A Cradl In Carolina"/Geo. Olsen "The Songs I Ended" VG+ Vi 21040
- 244-1929 Geo. Olsen "Walking with Susie/That's you baby" V+/E- Vi 21927
- 245-1926 Victor Salon Orch "Eleanor/Out Of The Dusk To You" VG++ Vi 20176
- 246-1929 The High Hatters "Aren't We All (sol)/You've Got Me Pickin' Petals" VG+ Vi 22146
- 247-1921 Yerkes Jazzarimba "Ain't We Got Fun"/The Happy Six "Not So Long Ago" G Col A3429
- 248-1928 Coon-Sanders "Indian Cradle Song"/Don Bestor "It Must Be Love" E Vi 21562
- 249-1922 Eddie Elkins Orch "Tricks/Are you playing fair?" (lbl scratch/lam) E- Col A3688
- 250-1928 Art Gillham (The Whispering Pianist) "Who Gves U All Ur Ksses/Silver Hair" E- Col 1319D
- 251-1929 Horace Heidt "Wedding Of The Painted Doll/Im Karazy For You" E Vi 21957
- 252-1928 Shilkret's Rhythm Melodists "Im Sorry Sally/ICant Give U Anything But Luv" E-Vi 21688
- 253-1928 Geo. Olsen "Sonny Boy"/The Troubadors "Beggars Of Life" VG+ Vi 21683
- 254-1916 Princess Watahwaso "By The Waters Of Minnetonka/ASioux Serenade" E- Vi 18431
- 255-1911 Sousa's Band "Prince Of Pilsen"/Pryor's Band "Robin Hood" E- (oldie) Vi 16919
- 257-1928 Geo. Olsen "Old Man Sunshine/King For A Day" (sol) E- Vi 21566
- 258-1921 Frank Crumit & Paul Biese Trio "Oh Me Oh My/Mimi" E-/V Col A3430
- 259-1919 Taylor Trio "Alice where art thou?/Drink to me only with thine eyes" E Col A2142
- 260-1929 Geo. Olsen "I faw down an' go boom/A precious little thing called love" Vi 21832
- 261-1922 Paul Sprecht Hotel Astor Orch "Waltz In Blues/All Mudled Up" (Excl Artist) VG Col A3740
- 262-1925 Gene Austin "Sleepytime Gal/Five Feet Two Eyes Of Blue" (sol) E- Vi 19899
- 263-1926 Aileen Stanley-Billy Murry "Dwn By Gas Hous"/BMurry-Mnroe Silver "Iate" E- Vi 20096
- 264-1917 The Virginians "Why should I cry over you/Blue" E- Vi 18933
- 265-1926 Art Landry "Just Around The Corner"/Ted Weems "Smile A Little Bit" E- Vi 19930
- 266-1925 Franklyn Bauer "Brwn Eyes Why Are You Blu/Pal Of My Cradle Days" (sol rc 1) E Vi 19806
- 267-1929 Leo Reisman "Evangeline/Can't We Be Friends?" E- Vi 22070
- 268-1928 Geo. Olsen "Ole Man Sunshine/Kin For A Day" (sol) E- Vi 21566
- 269-1929 Geo. Olsen "Out Where Moonbeams Are Born (scr)/Moonlight March" V-/E Vi 22063
- 270-1928 The Troubadors "I Live Die For You/Eyes That Love" (sm scrs) VG++/V Vi 21031
- 271-1928 The Virginians "After My Laughter Came Tears/In The Singsong Sycamore" E- Vi 21219
- 272-1918 Benson Orch "Fair One/Id Love To Fall Asleep & Wake Up In" E Vi 18697
- 273-1926 The Laughing Record #s 1 (rc 6) & 2 E- Blu Voc 4288
- 274-1920 Irving Kaufman "You're The Only Girl/I Want To Go To The Land" (rc nap) E- Em 10256
- 275-1919 Toots Paka Hawaiian Co. "Pu'u Hula/Aloha Oe" E- Em 10220
- 276-1925 Majestic Dance Orch "Love Is Just A Little Flower/Ritzi Mitzi" VG++ Bdway 11254
- 277-1921 Yerkes Metropolitan Dance Players "Kalua/Blu Danube Blues (Jazzarimba) VG+ Ban 1003
- 278-1921 Lanins Famous Players "Leave me with a smile/Wabash blues" E-/VG (scr) Gnt 4796
- 279-1922 Nathan Glantz Orch "Goodbye Shanghai/Thrills" E- Gnt 4824
- 280-1924 Criterion Male Q' tet "Sunset Trail Of Gold/Sweet & Low" (Brown record) E-/E Voc 14454
- 281-1924 L. James, Aeolian Mixed Qtet "The 1st Noel"/O Little Town Of Beth (Br. Rec SOL) E Voc 14436
- 282-1918 John McCormack/Reinald Werrenrath "Crucifix" sol E One Side Red Seal Victrola 64712
- 283-1920 Elliott Shaw "Tell her at twilight"/Shaw-Hart "Alabama Mammy" E- Actuelle O20734
- 284-1922 Julius Levy Jr Brass Qtet "Beautiful Isle Of Somewhere/Rck Of Ages" E Pathe Actuelle O20590
- 286-1911 Yodle songs "Snyder, does your mother know you're out?/Hi Le-Hi Lo" E- Col A572
- 287-1911 Col Qtet "Com Wher My Love Lies Dreamin'/Metro Trio "In The Gloamin" E- Col A774
- 288-1928 Jimmy Dorsey/Nw Orleans Blckbrds "Red Hed/Playin Th Blues" (sol) VG+/E-Vi V-3802
- 289-1912 Col Mixed Qtet "A Perfect Day"/Viol. lute Harp Trio "Oh Fair Oh Sweet" VG Col A1622
- 290-1915 Lucy Gates "Naughty Marietta/The Cuckoo Clock" E-/E. Col Symphony Series A213
- 291-1907 Blanche King "Yip! I Adeel I Aye" with orch. One Side Black Seal VG Vic 5692
- 292-1928 Bessie Smith "Empty Bed Blues" Parts 1 & 2. (2efnap/smbbl tear A) E- Col 14312D
- 293-1921 Rudy Wiedoeft's Californians "The Sheik/Broken Toy" VG+ Br 2175
- 294-1921-Henry Lance Piano for dancing "Rufenreddy/Pianioflage" E-/E- Br 2344
- 10" N/N- condition. No wear. They have been at cool rest 70-90 years!
- 295-1919 Peerless Qtet "Thinking of you/Carolina lullaby" N- Vi 18762
- 296-1910-Blue lbl one-sided Victor. Florence Hinkle, soprano w/orch. N- Vi 60111
- 297-1916 Harp Solo. Francis J. Lapitino "Homoresque/Consolation. N- Vi 18119
- 298-1923 Brooke Johns Orch. (Jack Shilkret) "Bebe/When You Walked Out" (sol) N- Vi 19092
- 299-1911 Eliz. Wheeler "Last Rose Of Summer"/Victor Sorlin "Evening Star" N- Vi 16813
- 300-1913 Alan Turner "Beaming Eyes"/Baker-Elsie Wheeler (1 see 202) "When I Knew" N- Vi 17273
- 301-1923 Phil Spitalney & Orch "Worried/IMust Have Company" N- Vi 19307
- 302-1922 Paul Whiteman "Some Sunny Day"/Club Royal Orch "Rosy Posy" N- Vi 18891
- 303-1921 Paul Whiteman "Second Hand Rose/Have You Forgotten?" N Vi 18818
- 304-1921 Paul Whiteman "Sweet Lady/Say It With Music" N- Vi 18803
- 305-1921 Paul Whiteman "In A Boat/Sweetheart" N- Vi 18789
- 306-1921 Paul Whiteman "Underneath Hawaiian Skies/Sippy Shore" N- Vi 18744
- 307-1921 Paul Whiteman "My Mammy/Humming" N- Vi 18737
- 308-1921 Paul Whiteman "I Never Knew/Do You Ever Think of Me?" N- Vi 18734
- 309-1921 Paul Whiteman "Rosie/Honolulu Eyes" (sol) N- Vi 18721
- 310-1922 Paul Whiteman "Cutie (sol)/Lomesome Hours" N- Vi 18865
- 311-1922 Paul Whiteman "I Found A 4 Leaf Clover/2 Little Ruby Rings" N- Vi 18950
- 312-1909 Trinity Choir "Rock Of Ages"/Haydn Quartet "Lead Kindly Light" N- Vi 16394
- 313-1922 Miss Patricola "I've Got My Habits On/Happy Hottentot" w/orch. N- Vi 18838
- 314-1923 The Virginians "Whoa Tillie/You Know You Belong" N- Vi 19040
- 315-1920 Green Bros. Novelty "Desert Dreams/La Veeda" N- Vi 18667
- 316-1913 Victor Concert Orch "Cavalleria Rusticana/Tales Of Hoffman. N- Yi 17311
- 317-1912 Walter J. Van Brunt "Harvor Of Love"/American Qtet "Moonlight Bay" N- Vi 17034
- 318-1923 Victor Symph Orch "Italians In Algiers (Rossini) Parts 1 & 2. N- Vi 19120
- 320-1913 Elsie Baker-Fred Wheeler "Twilight Town"/Van Brunt "Garland Of Roses N- Vi 17266
- 321-1913 Haydn Qtet "In The PM By The Moon (sol)/Marguerite Dunlap "Massa In The" N- Vi 17305
- 322-1916 Shannon Four "I May Be Gone A Long Long Time"/Amer. Qtet "Over There" N- Vi 18333
- 323-1911 Victor Military Band "Row Row Row/Argentine Tango" N- Vi 17276
- 325-1923 John McCormack "Marcheta/Indiana Moon" N- Red Seal Vi 1011
- 326-1920 Jos. C. Smith Orch "Honeydew 1 & 2" (6 Zimbalist songs, Medleys) N- Vi 18719
- 327-1924 Fred Waring's Pennsylvanians "June Night"/Int. Novelty Orch "Only You" N- Vi 19380
- 328-1922 Benson of Chicago "My Sunny Tennessee/Ma" N- Vi 18819
- 329-1922 Green Bros "Moon River"/Hackel-Berge "Love Sends A Little Gift Of Roses" N- Vi 18907
- 330-1922 The Virginians "Why should I cry over you/Blue (SOL)" N- Vi 18933
- 331-1916 Avon Comedy Four "My Mother's Rosary/Yaaka Hula Hickey Dule" N- Vi 18081
- 332-1920 Henry Burr "Oh What A Pal Was Mary"/John Steel "Dear Heart" N- Vi 18606
- 333-1920 Vernon Dalhart "Bye Lo"/John Steel "When Others R Building Castles In Air" N- Vi 18635
- 334-1920 Chas Hart-Elliott Shaw "Beautiful Annabelle Lee"/Sterling Trio "Louisians" N- Vi 18726
- 335-1914 Neapolitan Trio "Evening Chimes/Woodland Echoes" N- Vi 17523
- 336-1920 Original Dixieland Jazz Band: Berlin's "Home Again Blues/Crazy Blues" N-Vi 18729
- 337-1923 Great White Way Orch "Stella/Carolina Mammy" N- Vi 19087
- 338-1922 Benson Orch Of Chicago "My Mammy Knows/Angel Child" N- ( ) Vi 18870
- 339-1913 Neapolitan Trio (Violin Flute Harp) "Spring Song/Across The Still Lagoon" N- Vi 17435
- Classical 12" 78s (from my peresonal collection)
- 340-Album (2 rec) Bizet: Carmen Suite. Beecham/London Phil. N-Columbia Masterworks Set X-1
- 341-Album (3 rec) Nutcracker Suite. Stokowski/Phila Symph. (Rec 1 Side A ec 31g) N- Vic DM-26
- 342-Album (3 recs) Chopin by pianist Maryla Jonas (lam side 3) N- Col M-62t
- 343-Album (4 recs) Bach organ music. E. Power Biggs. N- (#s 11-9149/52) Vic DM 10
- 344-Album (2 recs) Handel's Water Music. Sir Harty/London Phil. N- (#s 68146/7) Col X-13
- 345-Album (2 recs) Bizet's Carmen. Beecham, London Phil (lam/nap) N- (#s 7036/1D) Col MX-1-
- 346-Album (2 recs) Rossini's Semiramide Overture. Beecham/Lndon Phil N- (#s 28331/2D) Col X2-
- 347-Album (3 recs) Haydn Symph Gmaj. Koussevitzki/Boston Sym E+/N- (#s 7061-3) RCA Vic AM-
- 45 RPMs
- 348-Fats Waller "Limehouse/Picadilly Party" This was released only as 1950 Xmas gift special pressed by RCA of Wallers unreleased original compositions. London solo N- MB\$50 RCA Vic No
- 349-Fats Waller "Plays & Sings" (6 songs) (Dual Spindle) N- RCA Vic EPA 4+
- 350-Fats Waller/Ted Heath "Honeysuckle Rose/Aint Mis" (Sm scuff B) E- London BEP 617
- 10" 33rpm
- 352-The Glenn Miller Story. 8 tunes, VG+ De DL-5519
- 353-Hoagy Carmichael Music 8 tunes (Stardust etc.) E Royale 186
- 354-New Sounds From Sweden Vol 4 Arne Domnerus" V+ Prestige 13
- 355-Dorsey, Tommy 8 All time hits with Sinatra/Jo Stafford with rec. dates E+ RCA Vic LP
- 356-Showboat 8 Tunes Bing Crosby, Tony Martin, Frances Langford, Kenny Baker E+ De 3L506
- 357-Duchin, Eddie "Dance Parade 8 tunes E Co CL6126
- 358-Lombardo, Guy. "The Twin Pianos" 8 tunes E De DL5002
- 359-Carle, Frankie Presents "Roses in Rhythm" 8 tunes E Co CL6032
- 360-Merman, Ethel "Call me Madam" 8 tunes E+ De DL5304
- 361-Brandwyn, Nat "Piano Moods" 8 tunes E Co CL6166
- 362-Carle, Frankie "Dance Parade" 8 tunes E+ Co CL6018
- 363-Carle, Frankie "Comes Calling" 8 tunes E+ Co CL6002
- 364-Clifton, Bill "Piano Moods" 9 tunes E+ Co CL6166
- 365-Waring Fred "Twas the night before Christmas" 7 tunes E+ De DL5021
- 366-Noble, Ray "Dance Parade" 8 tunes. N- Co CL6065
- 367-Feyer, Geo. "Echoes of Paris 19 tunes. N- VOX 500
- 368-Commanders, The with Eddie Grady. N- De DL5525
- 369-Goodman, Benny with Peggy Lee. 8 tunes (sm scr nap) N-/E+ Co CL6033
- 370-Carle, Frankie "and his girlfriends" E+ Co CL6018
- 372-Cavallaro, Carmen "Dancing in the Dark" 8 tunes N- Decca DL5007
- 373-Lombardo, Guy. "Silver Jubilee" 8 tunes 1925-1950 E+ Decca DL5235
- 374-Lombardo, Guy 8 Tunes E+ Decca DLP504
- 375-Lombardo, Guy "Waltzes" 8 tunes E+ Decca DL5003



- 376-Lombardo, Guy "The Twin Pianos" Vol 2. E  
 377-Crosby, Bing "Stardust" 8 tunes E-  
 379-Voice of Xtabay (YMA SUMAC) S.American. 8 pcs. N-  
 380-Background Music. Bright and Bounc (Bill Loose Orch) E+/N-  
 12" 33rpms Vinyl Note: These are all from my personal collection.
- 381-Mead Lux Lewis "Out of the roaring 20s" 11 tunes N-  
 382-Lewis, Ted Orch. 1926-1933 Fats Waller/Goodman/J.Dorsey,Mugsy +. N-  
 383-Jackie Davis. "Big Beat Hammond (organ w/rhythm) 10 tunes. N-  
 384-Kenny Ball & his jazzmen. Midnight in Moscow. 10 tunes. N-  
 385-Buddy Cole, piano. "Sleepy time gal" 12 tunes N-  
 386-Ray Conniff. "S Awful Nice. 12 tunes N-  
 387-Roger Williams plays the hits.. 12 tunes N-  
 388-Not so Crazy Otto piano solos. 12 tunes. N-  
 389-John Gary "Catch a Rising Star" 12 songs N-  
 390-Les Brown & Orch. Big Band songs 12 tunes N-  
 391-Helmut Zacharias "Romantic Strings" 12 tunes N-  
 392-Ferrante & Teicher piano duo "You Asked for It" 12 tunes N-  
 394-Kurt Weill "Speak Low" 12 tunes N-  
 395-Anna Russert Sings? (comedy) 8 pieces N-  
 396-Ljubica's (Libbys) All Girl Tamburitza. 5 gals/strings 10 tunes N-  
 397-InLondon,InLove. NorrieParamor. Capitol Internat Series 12 tunes N-  
 398-The Swingers (Lambert/Hendricks/Ross) 10 Songs N-  
 399-Fifty Guitars Go South of the Border. Tommy Garrett. 12 tunes N-  
 400-Roger Williams "Born Free" 10 tunes. N-  
 401-Winchester Cathedral. Happy Hoo;ohan & His Teardrops 13 tunes N-  
 402-Dionne Warwick "Here Where There's Love" 10 songs N-  
 403-Robert Goulet "Two of Us" 12 Songs. N-  
 404-Jackie Davis Trio "Organistics" 12 tunes N-  
 406-Les Elgart "The Band of the Year" 12 tunes. N-  
 407-Les Elgart "Sophisticated Swing" 12 tunes N-  
 408-Benny Jack narrates "GoldenDaysOfRadio" Starts 1926 LonginesSymphonetteSoc. SY5183  
 409-Three Suns "Fun in the sun" 12 tunes N-  
 410-Three Suns "Havin' a ball" 30 songs N-  
 411-Three Suns "Dancing on a cloud" 37 tunes N-  
 412-ThreeSuns "Lets dance with the three suns" 40 songs N-  
 413-ThreeSuns "Twilight Memories" 12 tunes  
 414-ThreeSuns "Fever & Smoke" 12 tunes N-  
 417-The Sound of Music, Mary Martin 14 songs album style w/pix N-  
 418-Georgia Gibbs "Swinging with her nibs" 12 songs N-  
 419-Johnny Nash/Don Costa Orch. 12 songs N-  
 420-Errol Garner "The most happy piano" 9 tunes N-  
 421-Errol Garner 6 tunes N-  
 422-Errol Garner "Gone, Garner, Gone" 9 tunes N-  
 423-Errol Garner "Concert by the sea" 11 tunes N-  
 424-ErrolGarner "Mambo Moves" 9 tunes N-  
 425-ErrolGarner "The Greatest Garner" 12 tunes N-  
 427-Boston Pops Orch. "Peter & the Wolf" (Carnival of animals) N-  
 428-Lawrence Welk "The Girl Friends" 12 tunes E+  
 429-Mitch Miller "Sing along with Mitch" 11 songs with words N-  
 430-MitchMiller "Sing along with Mitch Miller & the Gang" 12 songs N-  
 431-Rise Stevens "Love Songs" (SincerelyYours) 16 songs E+  
 432-Eileen Farrell "Here I Go Again" 12 songs. N-  
 433-Eileen Farrell "I've got a right to sing the blues" 12 songs N-  
 436-Manny Albam "Double Exposures 20 tunes N-  
 437-Les Baxter chorus & orch. "Confetti" 12 tunes N-  
 438-Paris After Dark. Ctril Stapleton & Orch. 12 tunes N-  
 439-Al Hirt "Trumpet & Strings" 12 tunes N-  
 440-Tijuana Brass. Herb Alpert "South of the Border" N-  
 441-Ann Corio "How to strop for your husband" 12 tunes N-  
 442-Peter Nero "On Tour" 14 tunes ( from Porgy & Bess) N-  
 443-"Gigi" 11 tunes N-  
 444-Freddy Martin "Dancing Party" 12 tunes N-  
 445-The Talbot Brothers of Bermuda" 12 calopso type tunes. Signed N-  
 446-Gig Wallace Orch "Trick AND Treat!" 12 tunes. N-  
 447-Scandinavian Shuffle. The Swe-Danes. 12 tunes N-  
 448-Danish Imports Intimater Jazz. Violin&Guitar 12 tunes N-  
 449-Calvin Jackson Quartet. 6 tunes N-  
 450-Steel Band of Trinidad "Starlift" 10 tunes (NotForSaleInTheU.S.A) N-  
 451-Steel Band. Shell Invaders. 10 tunes. E++  
 452-Esso Steel Band of Bermuda 12 tunes.Signed N-  
 453-Down in Bermuda. "Ye;ow Bord etc." 9 tunes N-  
 454-Bermuda Is Another World by "We Three" 11 tunes.Signed N-  
 455-Tijuana Brass. Herb Alpert's Chjristmas Album. 10 Tunes. N-  
 456-Geo. Van Eps "Mellow Guitar" 12 pieces N-  
 457-The Talbot Brothers of Bermuda" 12 Calypso songs. Signed. N-  
 458-Guy Lombardo "50 years! 50 hits!" N-  
 459-Jim Nabors "The heart-touching magic of" 20 pieces N-  
 460-Arthur Fiedler "50 years. 50 hits" N-  
 452-Ed Ames "Who Will Answer?" 11 songs N-  
 463-Lawrence Welk "Waltz Time" 12 Waltzes. N-  
 464-Guy Lombardo 50th Anniversary (cont'd) 22 songs N-  
 465-Nelson Eddy & Jeanette MacDonald. 20 songs N-  
 466-Strict Tempo for Dancers. Harold Smart Orch. 14 tunes N-  
 468-60 French Girls. Les Petites by Les Djinn's Singers. 12 pieces. N-  
 469-Buddy Cole Plays Cole Porter. 12 tunes N-  
 470-Dick Hyman. 60 Great all time songs. N-  
 471-Mitchell Ayres & Orch. "Have a Wonderful Weekend" 13 pieces N-  
 472-The Lou Stein Three, Four and Five. 12 pieces. N-  
 473-Pete Jolly Trio "Little Bird" 9 tunes N-  
 474-Tony Mottola, Guitar "Mr. Big" 12 tunes. N-
- Decca DL5193 475-Frankie Carle "Favoroites for Dancing" 37 tunes. N-  
 Decca DL5126 476-More Mancini Favorites. 7 tunes. N-  
 Capitol H-244 477-Dave Brubecl plays and plays.. 9 tunes Red transparent record. N-  
 Capito; H377 478-Charlotte Greenwood "OutOfThisWorld" OrigBswyCast.ColePorterMusica; N-  
 ABC Paramt 16- 479-Jane Froman. "Faith" 12 songs. N-  
 Biograph P11641 480-Helmut Zacharias "Two-Million Strings. 12 tunes. N-  
 Capitol T8616 481-Helmut Zacharias.Hi-Fi Fiddler's De;oght. 14 tunes. N-  
 Kapp KL1276 482-Lawrence Welk Waltz Time. 12 tunes. N-  
 Warner Bros. W1265 483-Four Freshmen. Freshmen Favorites. 12 tunes. N-  
 Columbia CL1137 484-UnitedNatUniqueRecrdToAidRefugees:Crsby,Chevalier,Armstrong,Page+(12pc) NUN.UNM1  
 Kapp KS3414 485-Jane Morgan & The Troubadors "Fascination" 12 songs. E+  
 Decca DL8370 486-Irving Berlin. 11 tunes by Poliakin, Orch & chorale. N-  
 RCA Vic LSP2745 487-Amer.RadioTranscr.Library 2Records:Populr/PopConcert/SemiClassc/Dance E+ ART101/10.  
 Columbia CL1818 488-Crazy Otto, piano 10 pieces. N-  
 Decca DL-8949 490-Vic Garcis, Guitar "A Message From Garcia" (12 tunes). N-  
 United Artists Capitol W859 491-Les Elgart "The Dancing Sound" 12 tunes. N-  
 Warner Bros. B1313 492-Les Elgart "The Elgart Touch" 12 tunes N-  
 Columbia ML4594 493-Les Elgart "Just One More Dance" 12 tunes N-  
 Marrjone MJCS60 494-Geo. Shearing Quintet "Satin Affair" 12 tunes N-  
 Capitol ST10025 496-The Sound of Midnight. Naked City.Paul Phillips Orch. 12 tunes. N-  
 World Pacific WP1264 497-Lester Lanin "Goes to College" 38 tunes N-  
 LibertyPremier LSS14005 498-Bobby Vee "With Strings & Things" 12 tunes E.  
 Kapp KL1501 499-Marian and Jimmy McPartland play 7 tunes "Monticello" N-  
 Design SLDP 501-"It's New York" Kurt Maier, pianist with rhythm. 12 tunes. E+  
 Scepter SPS555 502-Henry Mancini "The Blues and the Beat" 12 tunes. N-  
 Columbia C8626 503-Stephane Grapelli "Satin Doll" 2 record Album. 16 tunes. N-  
 Kapp KL1030 504-Stephane Grapelli "Homage to Django" 2 record album 20 tunes N-  
 Columbia CL619 505-Stephane Grapelli & Yehudi Menuin "Tea for Two" 13 pieces N-  
 Columbia CL536 506-Stephane Grapelli "1972. 11 tunes with Alan Claire Trio N-  
 SY5183 507-Stephane Grapelli. "Parisian Thoroughfare" 8 pieces.  
 RCA Vic LPM2437 508-Martin Denny "A Taste of Honey" 11 pieces (sm scr side 1) E  
 RCA Vic LPM1734 509-David Carroll & His Orch. "That Feathery Feeling" 12 tunes. N-  
 RCA Vic LPM2307 510-Dance To the Music of Lester Lanin. 33 Tunes. N-  
 RCA Vic LPM1578 511-Lester Lanin "Dancing On the Cintinent" 43 pieces. N-  
 RCA Vic LPM2120 512-Lester Lanin "At the Tiffany Ball" 40 pieces. N-  
 RCA Vic LPM2310 513-Lester Lanin "Christmas Dance Party" 25 tuns. N-  
 Col KOL5450 514-HaitiJamaica&TrinidadFolkSongsByLord Burgess.9tunesTransparent red N-  
 Mercury MG20170 515-CalvinJackson,pianist&Orch.JazzVariationsOn RhapsodyInBlu+6 tunes N-  
 ABC Paramoiunt ABC244 516-George SDhearing Quintet & Woodwind Choir "Deep Velvet" 12 tunes. N-  
 Col CL939 517-Frank Orteka Trio "Twinkling Pinkies" 12 tunes N-  
 Col CL535 519-Dick Hyman & His Trio. 12 tunes N-  
 Col CL617 521-David Carroll "Let's Dance Again" 13 tunes N-  
 Col CL883 522-Les Elgart "For Dancers Only" 12 tunes  
 Mercury MG20055 523-Switched On Bach. 10 renditions."Electronic Realizations" N-  
 Atlantic 1227 A mix: classic, test & showbiz Vinyl 33 1/3 rpms (also from my collection)  
 RCA Vic LM1761 524-Shostakovich Opus83stringQtet(Janacek)Opus57pianoQuintet(Bernathova)N-  
 Coral CRL57023 525-Stereo test record for home and lab use (sdpeaker phasing etc.) N-  
 Col CL1389 526-Authentic sound effects. 29 of them. N-  
 Col CS8004 527-A Journey Into Stereo Sound. 18 examples. N-  
 Columbia (masterworks) ML4179 528-Tom Lehrer's "That Was the Year That Was" (great humor) 14 examples N-  
 Col CL1653 529-Edward R. Murrow. "I can hear it now" 1945-1949. 40 Documentaries. N-  
 Col CL1465 530-Same as 417 (above) but with large 20 page program book with pictures & portraits N-  
 Top Rank RM313 531-South Pacific. Mary Martin/Ezio Pinza. 16 renditions. N-  
 Capitol T1029 532-Vaughan Williams "Concerto"/Tansman's "Triptych" Zimblar Strings N-  
 MGM E3206 533-CarolBurnett "OnceUponAMatress" 15pcsFromTheShow.OriginalCast. N-  
 RCSVic LPM2584 534-The Three Cornered Hat, Falla. Arthur Rodzinski. Compleare Dances. N-  
 A&M Records LP108 535-Leonard Bernstein. Ravel/Copland/Bernstein. N-  
 Roulette R25186 536-Franck: SymphInDminor.SirJohn Barbirolli/CzechPhilharmonic N-  
 RCA Vic LSP3610 537-Berlioz Symphonie Fantastique. Chas. Munch/Boston Symphony N-  
 MGM E3641 538-Tchaikovsky Symphony #4 in F minor. Op. 36. USSR State Symph Orch N-  
 RCA Camden CAL264 539-Strauss waltzes/Tchaikovsky Nutcracker Op.71A E+  
 Talbot Record Co.A. 540-Smetana/BarteredBride. Dvorak/Symph 5 in E minor. E+  
 Col CL1392 541-Shostakovich Symph 1 F minor. #9 in E flat Op 70 & Op 10 E+  
 Warner Bros. W1388 542-Mendelsohn "MidsummerNightDream"/Tchaokovsky "SwanLake" E+  
 Warner Bros. W1408 543-Rachmaninpf Concerto #2/Liszt Conc. #1/Rubinstein N-  
 Columbia CL756 544-Brahms Concerto #2/Richter & Chicago Symp. (Lewinsdorf) N-  
 Nat.Calypso NLP606 545-Tchaikovsky Concerto #1. Van Cliburn (Kiril Kondrashin, Cond.) N-  
 RCAVictor LPB3021 546-ConcForJazzBnd&Symp/ReinerChicagoSym: StraussDnJuan: SauterFinegnN-  
 Mastertone No # 547-Piano Music of Spain. Leonard Oennario, piano.)Falla,Granados,Albeniz. N-  
 Bermuda Records BR4019 548-Prokofiev Concerto #1 D major. Nathan Milstein, violin/St.Louis Symp N-  
 Edmar ELPS1025 549-TchaikovskyRomeo&JulietOvertur/MarchSlave/1812OvertureOp49 N-Westminster WL529:  
 AM Records SP4166 550-Prokofiev Romeo & Juliet. Czech Philharmonic. N-  
 Col CL929 551-Tchaikovsky. Swan Lake. Royal Opera House Orch N-  
 Talbot Record Co.B 552-Dukas "SorcersAp"/Ravel "MotherGoose"/d'Indy "French Mt." RCA Victrola VICS1060  
 SMI I-16 553-Segovia.E major concerto & Bach Suite #3 (SumphOTheAir) N-  
 CSP P-15274 554-Brahms Violin Concerto:Oistrakh-Klemperer(Fr.Nat. Orch) N-  
 RCA DVL 1-0420 555-Tchaikovsky "NutCrackerSuite(CompleatBallet, 2 recs) Bolshoi Orch N+  
 RCAVictor LSP3961 556-Stravinsky "The Rite of Spring" Minneapolis Symphony. N-  
 Ranwood R-8025 557-Roger Wagner Chorale. "Christmas Carols" (12) N-  
 SMI I-8D 558-Alan Sherman. "My Son the Folk Singer" 10 presentations. N-  
 RCA DVM1-0301 559-Inside Shelley Berman. N-  
 London IL1396 560-Shelley Berman "New Sides" 8 sections. N-  
 ABC Paramount ABCS404 561-Alan Sherman "My Son the Celebrity" 12 sections. N-  
 Warner Bros W1226 562-Br. Norbert sings Communion Songs from St.Joseph's Abbey. N (sealed)  
 MGM E3587 563-The First Family. (Kennedy)Vaughn Meader. 17 sections. N-  
 RCA Vic LPM1603 564-The Edge of ShelleyBerman 6 sections N-  
 Epic LN3148 565-Bert and I Stem Inflation and Other Stories. 24 sections. N-  
 Ava A/22 566-The Return of Bert and I. 13 sections N-  
 Command RS 33-807 567-Bert and I and other stories from down East. 19 sections. N-  
 568-Shenandoah. Original Broadway Cast (John Cullum) N-
- RCA Vic LPM1868  
 Wynecoat W9098  
 Fantasy 3259  
 Col ML54390  
 Capitol T726  
 Decca DL8926  
 Capitol H377  
 DOT DLP25499  
 Capitol T743  
 Kapp KL1066  
 Everest LPBR6058  
 Dance E+ ART101/10.  
 Decca DL8113  
 ABC601  
 Col CL684  
 Col CL875  
 Col CL594  
 Capitol T1628  
 Medallion ML75  
 Epic LN347  
 Liberty LRP311  
 Halcyon HAL10  
 Rondo 10  
 RCA Vic LPM2147  
 Vanguard VSD681/1  
 Classic Jazz CJ23abcd  
 Angel S375  
 PYE NSPL1837  
 Arista Freedom AF10  
 Liberty LRP3237  
 Mercury MG2028  
 Epic LN33-  
 Epic LN35:  
 Epic LN3410  
 Epic LN361  
 Stinson SLP6:  
 Liberty LRP30  
 Capitol T2143  
 Jubilee JLP1051  
 Command RS 33 832  
 Mercury MG20470  
 Col CL80:  
 Col MS719-  
 Model 211  
 Panoramic EKS7261  
 London PS100  
 Reprise R6179  
 Col ML4261  
 Columbia ML418  
 Decca DL96.  
 Kapp KDL7004  
 Seraphim S6002.  
 RCA Camden CAL21  
 Crossroads 22-16-0128  
 RCA Vic LM190.  
 Artia ALP15:  
 MusicTreas 1416  
 Music Treas No 1  
 Music Treas No 1  
 Music Treas No #  
 RCA Vic LM206:  
 RCA Vic LM246:  
 RCA Vic LM225:  
 Vic LM188:  
 Cap P8190  
 Cap P8303  
 N-Westminster WL529:  
 Parliament PLP(S)132  
 RCA Victrola VICS1002  
 RCA Victrola VICS1060  
 Decca DL710043  
 Angel S35836  
 Artia ALP(S)180-1  
 Mercury MG50030  
 Capitol ST2591  
 Warner Bros.W1475  
 Verve MG V-15003  
 Verve V-15036  
 Warner Bros. W1487  
 BRC No#  
 Cadence CLP3080  
 Verve MG V-15013  
 Bert & I #11  
 Bert & I #9  
 Bert & I #1  
 RCA ARL 1-1019



Carl N. Schueler, MD – 33 Mill Street – Williamsville, N.Y. 14221

Closing Date: August 8, 2003

Standard abbreviations & Gradings      Boxing is free; Postage is added related to wt. **The NEW Media Mail**  
 A=A Aise; B=B side; BoS=Both Sides; Cr=Crack; cpm=CenterPost Marks; dam=Damage; gv=Groove; lt=Light;  
 lbl=Label; lam=Lamination; nap=Not Affect Play; rs=Rough Start; rbs=Rubs; sol=Sticker on Label; sp=spindle  
 hole; ss= Single Sided; scr=scratch; t= the; w= with; egc=edge chip;(scr)=Scroll label; v.= vocal

**WOMEN WARBLERS**

Min Bid - \$1.30

Players V+

1. **LIZZIE K. ALOHIKEA**; Col.-1507-D(146714); w Royal Hawa. Glee Club; "Liliu E"/"Hula Blues"-Instrumental; P. Summers Waikiki
  2. **Pearl Bailey**; Col. 36969; M. Ayres Orch.(BoS); "It's a Woman's Prerogative"/"Legalize My Name" E-
  3. **Nora Bayes**; Col. A2980; w Orch.(BoS); "The Argentines, The Portuguese & the Greeks"/"Sally Green" V++
  4. **Wee Bea Booze**; Decca 8658; Blues w piano, base, guitar, traps(BoS); "So Good"-egc, nap/"These Young Men Blues"  
 egc-in 3 gvs, faint crack V+
  5. **Boswell Sisters**; DO-1111(Aust); w Dorsey Bros. O.(BoS); "Hand Me Down My Walkin' Cane"/"Doggone I've Done It" V++
  6. **Connie Boswell**; Decca 1600; w Bob Crosby's Bob Cats(BoS); "Martha"/"Home on t Range" E-
  7. **Peggy Britton**; Cameo 1051 ; v Blues w piano(BoS); "Sunday"/"Hello Bluebird(vPeggy English?(BoS)) E-
  8. **The Brox Sisters**; Victor(Scr)20232; w piano(BoS); "I'm Lonely without You"/"Lay Me Down to Sleep in Carolina E- (& see #86.)
  9. **Danford Sisters**; Velvet Tone; 2082-V(this side only)w Hotel Penn Mus "Lucky Little Devil"; then  
 Rudy Marlow & Orch-"Charming" E-
  10. **Bebe Daniels**; Vict or(scr) 22132; w Orch(BoS); "Your always in My Arms"/"If Your in Love, You'll Waltz; lt rubs&scratches, nap V++
  11. **Doris Day**; Col. 37931; w Lou Bring Orch(BoS); "Papa, Won't You Dance w Me"/"Say Something Nice about Me" E-
  12. **Vaughn De Leath**; Brunswick 3683; w Orch(BoS); "Tin Pan Parade"/"Mister Aeroplane Man(Take me Up to Heaven) V++
  13. **Marlene Dietrich**; Col.(white lbl-spec. rec. for radio stations); 39797; orch(BoS); "Come Rain or Come Shine"/"Love Me" E
  14. **Deanna Durbin**; Decca 3654; w Chas. Previn Orch(BoS); "Love At Last"/"Perhaps"; lt rubs; scratches; tiny blisters(BoS) V+
  15. **Gay Ellis**; DIVA 2713-G; w Frank Ferera's Hawaiian Trio(BoS); "Lonaly Nights in Hawaii"/"Get Out & Get Under t Moon" V++
  16. **Gay Ellis**; Harmony 826-H; " " " " ; "Maui Chimes"/"Carolina Moon"; egc-nap E-
  17. **Gracie Fields**; Decca(red)18218; w Victor Young Orch(BoS); "O'Brien Has Gone Hawaiian"/"Rose O'Day" E-
  18. **Ella Fitzgerald**; Decca 1521; w Chuck Webb Orch(BoS); "Holiday in Harlem"/"Just a Simple Melody"; lt rubs/sc
  19. **Mary Ford**; Capitol 1748; (v this side only)-"The World Is Waiting for t Sunrise"/"Whispering"(Les Paul(BoS) E-
  20. **Mary Ford**; Capitol 1920; (v both sides); w Les Paul; "Tiger Rag"/"It's a Lonesome Old Town" V++/E- shows play V+
  21. **Annette Hsnshaw**; DIVA 2915-G; Accom. by The New Englanders(BoS); "T One in t World"/"I've Got a Feeling I'm Falling" V++
  22. **Harriet Hillard**; Brunswick 7607; w Ozzie Nelson Orch(BoS); "Get Thee Behind Me Satan"/"But Where Are You?"; lt rubs etc. V+
  23. **Helen Kane**; Victor(scr) 21557; w Orch(BoS); "Get Out & Under t Moon"/"That's My Weakness Now" V++
  24. **Peggy Lee**; Capitol 197(Guitar by Dave Barbour); (BoS); "What More Can a Woman Do?"/"You Was Right, Baby"; lt rubs&scratches; V++
  25. **Peggy Lee**; Capitol 375; w Dave Barbour Orch(BoS); "Speacking of Angels"/"Swing Low Sweet Chariot" afew " " " V++
  26. **Peggy Lee**; Col. 36429(NY Oct 8, 1941; BoS); w Benny Goodman Orch(BoS); "Shady Lady Bird"/"Buckle Down Winsocki"  
 could this be her 2nd record of her career? (see NAG 111 pg.19) E-
  27. **Hazel Meyers**; Vocalion B14709(w Fletcher Henderson-piano); (BoS); "He's Never Gonna Throw Me Down"/"Awful Moanin' Blues"
  28. **Rose Murphy** (& playing piano?); Majestic 1204; "When I Grow to Old to Dream"/"I Can't Give You lt rubs&scratches V++
  29. **Miss Patricola**; Victor 18976; w Orch(BoS); "Lovin' Sam"/"Away Down East in Maine"  
 lt rubs&scratches; cpm on lbl V++
  30. **Martha Pryor** w Orch(BoS); GreyGull 2143; "Hula Lou"/"Why Should I Weep about One Sweetie"(slight lbl dam; cpm-all this side)V+
  31. **Dinah Shore**(Gordon Jenkins O. BoS); Victor 27940; "Be Careful, It's My Heart"/"Mad about Him, Sad wout Him etc. Blues" E-
  32. **Ginny Simms** w Orch (BoS); Okeh 5903; "Frenesi"/"You Are t One" V++
  33. **Aileen Stanley** w Orch(this side only); Vocalion A 14451; "Homesick"; Chas. Hart(other side) w Orch.; "Call Me Back, Pal O'Mine"
  34. **Aileen Stanley** (F.Banta at piano)(BoS); Victor 20056(VLP + Wings); "What a Man!"/"I Wonder What's Become of Joe?"; cpm V++
  35. **Gloria Swanson**; Victor(scr) 22079; w Orch.(BoS); "Love"/"Serenade"; lt scrstches V++
  36. **Frances White**; Victor(Blue) 45137; w Orch(BoS); "Six Times Six Is Thirty-Six"/"M-I-S-S-I-S-S-I-P-P-I" E- E-
  37. **Jane Wyman**; Decca 27804(White lbl-"Sample Copy"; w 4 Hits & D.Barbour O.(BoS); "Why Didn't I?"/"Blow Out t Candle"; marks on lbl  
 Also See # 141 & #144
- 78RPM-10" Records (various labels) **MIN BID - \$1.30** dam V++
38. **Banner-6379**; elec.rec.; "I'm Just a Vagabond Lover"-San Lanin's Dance Orch.; vR.Haines/"Time Will Tell"-Imperial Dance O.; min lbl
  39. **Bluebird-B-6030**; Frank Dailey & his Meadowbrook Orch.+v(BoS); "Cheek to Cheek"/"Isn't It a Lovely Day?"; finr crack noted E-
  40. **Brunswick-3088**; Nick Lucas(BoS); "Always"-w v & Guitar, violin, cello/"I Don't Believe It-But Say It Again"-w v & Guitar; lt rubs V++
  41. **Brunswick(purple) 5190**; John Barclay(Baritone) w O.(BoS); "Charity"/"Bells of t Sea" E- Can Ride E-
  42. **Brunswick(purple) 5194**; John Barclay(baritone) w O.(BoS); "The Shadows Fall(w cello Obbligato)"/"Give a Man a Horse He
  43. **Cameo 867**; Arthur Fields w O.-"I Wonder Where My Baby Is To-night?"/Gloria Geer w O.-"He Left Her Behind Before; lt rubs  
 & scrs. V++
  44. **Columbia**; A 3326; Lucy Gates w Orch.(BoS); "Doll Song"/"A Geisha's Life"; **Symphony Series** V++
  45. **Columbia**; A 2520; vRobert Lewis-tenor w Orch.(BoS); "Fancy You Fancing Me"/"If You Look in Her Eyes" E-
  46. **Columbia**; A 2819; Columbia saxophone Sextette(BoS); "Weeping Willow Blues"/"Oh! What a Pal Was Mary"; V++
  47. **Columbia**; A 2836; Billy Murray w Orch. "Come on & Play w Me"/Al Jolson w Orch.-"You Ain't Heard Nothing Yet" V++
  48. **Columbia**; A 2949; Louisiana Five Jazz Orch.-"Slow & Easy" & intro. "I'm Sorry I Ain't Got It etc."/"Dance-O-Mania"; Happy Six E-
  49. **Columbia**; A 2979; Bert Williams w Orch.(BoS); "Lonesome Alimony Blues"/"Save a Little Dram for Me"; egc alittle noisy V++
  50. **Columbia**; A 3938; ShannonFour w Orch.(BoS); "Swingin' Down t Lane"/"Underneath t Mellow Moon" E-
  51. **Columbia**; A 3924; Original Memphis Five playing "Pickles"/The Lanin Orch.-"Yes! We Have No Bananas" E-
  52. **Columbia**; 14415-F(Green lbl-electric); F. Fazio-banjo solo(BoS); "Il Sorriso"/"La Promessa" E-
  53. **Columbia**; 1337-D(Black-electric); vJames Melton(BoS) w Ben Selvin Orch.; "In My Bouquet of Memories"/"Ramona"; ltscrs V++
  54. **Columbia Promotion Record**(Grey lbl); 40099; Liberace w George Liberace O.(BoS); "Maiden's Wish Samba"/"T Story of Three Loves E-
  55. **Decca**; 4424; Pan Pacific Tempo Orch. (BoS)(Strict Tempo); "Goofus"/"Swanee" V++
  56. **Decca**; 18460; Jimmy Dorsey Orch. (BoS); "Daybreak"-vBob Eberly/"Brazil"-vHelen O'Connell; E-
  57. **Edison DD**; 50263; Cal Stewart-Uncle Josh Buys an Automobile/"Town Topics of Pun'kin Center" (Stewart also) V++
  58. **Grey Gull**; "Just You, Honey" by Dixie Rag Pickers/"You're Always in My Arms" by Metropolitan Dance O.+ v; E-
  59. **Hit of the Week**; 1083; Phil Spitalny's Music-"Swingin' in a Hammock" E-
  60. **Hit of the Week**; 1097; " " " " -"Betty Co-Ed" E-
  61. **Hit of the Week**; 1137; San Lanin's Dance Ensemble-"Ninety-Nine out of a Hundred V++
  62. **Hit of the Week**; J4 ; Freddie Rich's Radio Orch.-"Little Girl"(in silver mark -SAMPLE) E-
  63. **National Music Lovers** Inc N.Y.; 1134; Latest Song & Dance Series; "Bam Bam Bamy Shore"+v/"I'm Sitting on  
 of World E-
  64. **Pathe**(Vertical cut); 20385; Louise & Ferera Hawaiian Orch.(BoS); "Hawaiian Nights"/"Somewhere in Hawaii" E-
  65. **Pathe**(Needle cut); 36572; Lanin's Arcadians; "I Love t Moonlight"vArt.Hart/Bar Harbor O.; "Where Do You Work-A John?"+v;  
 by Jack Kaufman; Marblized disc slight lbl dam this side E-
  66. **Perfect**; 12163; The Radio Fra nks w piano; "Pretty As a Picture"/"Georgia Lullaby" by Arthur Wilson(C.Hart) E-
  67. **Standard Disc Rec.**; A 629; Tenor & Baritone w Orch.; "The Big Red Shawl"/"Uncle Josh Has His Photopraph Taken(no name) E-

See "NAG" #107

page 10 regards



68. **Velvet Tone**; 1845-V; vJACK HART(Sam L.?) w Sam Lanin O.(BoS); "Broadway Melody"/"You Were Meant for Me" E-
69. **Victor** (GP) 5197; **Billy Murray** w Orch.(ss); "Harrigan; Notice on back; V++
70. **Victor** 17585; **Victor Mil. Band** (BoS); "Swanee Ripples Rag-One Step"/"Sympathy"(for dancing); lt rubs/scr E-
71. **Victor** 17715; **Billy Murray** w Orch.-"Ragtime Temple Bells"/**Ray Dixon** w Orch.-"Goodbye Girls, I'm Through";lt rubs/scr V++
72. **Victor** 18611; **John Steel** w Orch.(BoS); "My Baby's Arms"/"The Hand That Rocked My Cradle Rules My Heart" E-
73. **Victor** 18642; **Shannon Four** w Orch.-"Now I Know"/**Peerless Quartet** w Orch.-"I'll Always Be Waiting for You" V++
74. **Victor** 18652; **Billy Murray** w Orch.(BoS); "I'll See You in C-u-b-a"/"That's Worth While Waiting For" E-
75. **Victor** 18815; "Black Face" **Eddie Ross** -Banjo solo w O.(BoS); "Ross' Dog Trot"/"Ross' Reel"; V++
76. **Victor** 18834; **All Star Trio & their O.**(BoS); "Birds of a Feather"-v **Art. Fields** /"Leave Me w a Smile" V++
77. **Victor** 18900; **Zeze Confrey & Orch.**- "Kitten on t Keys"/"Pick Me Up & Lay Me Down in Dear Old Dixieland"-Club Royal O. E-
78. **Victor** 18941; **Mister Gallagher & Mr. Shean**- "Positively, Mr. Gallagher"(A)/"Absolutely, Mr. Shean"(B)-by t originators; E-
79. **Victor** 18982; **Billy Murray** w Orch.(BoS); duet w **Ed Smalle**- "Homesick"/"You Tell Her, I Stutter"; E-
80. **Victor** 19093; **The Collegians** (Orch)-I Cried For You/**Great White Way O.**+v **Billy Murray** -"Barney Google" E- E-
81. **Victor** 19275; **Frank Crumit + piano Phil Ohman**(BoS); "You're in Kentucky Sure as You're Born"/"Where t Lazy Daisies Grow
82. **Victor** 19428; **Paul Whiteman O.**- "Where t Dreamy Wabash Flows"/"Follow t Swallow"-**Geo. Olsen & His Music**;lt rubs v++
83. **Victor** 19758( **VE** + Wings); **Victor Salon O.**-Nat Shilkret Dir.; "The Glow-Worm"/"Nola" E-
84. **Victor** 19955( " " )**Geo. Olsen & His Music** + v; "Always"/"Princess Flavia-Medley Waltz"-by **T Troubadours** E-
85. **Victor** 20000(scr); **Jesse Crawford** at t Wurlitzer Organ(BoS); "Always"/"Dinah" V++
86. **Victor** 20123(scr); **The Brox Sis.** w accomp.(BoS); Iyone My Own Iyone"/"How Many Times" lt rubs/scr E-
87. **Victor** 20459(scr); **Jesse Crawford** at t Wurlitzer Organ(BoS); "Falling in Love w You"/"Blue Skies" E-
88. **Victor** 21334(scr); **Gene Austin** w Orch. & **Pipi Organ**(BoS); "Ramona"/"Girl of My Dreams" E- V++
89. **Victor** 21084(scr); **Johnny Hamp's Orch.** vHal White- "What'll I Do?" **Roger Wolfe Kahn O.**+ vH.Lambert; "Among My Souvenirs"
90. **Victor** 21457(scr); **V.Dalhart-C.Robison** + accomp.(BoS); "T Little Green Valley"/"Climbin' Up De Golden Stairs+**Adelyn Hood** V++
91. **Victor** 21700(scr); **Lewis James** w Orch.(BoS); "Roses of Yesterday"/"Just a Sweetheart"-Shilkret's Rhyth-Melodists;lt blbam V++
92. **Victor** 21869(scr); **Rudy Vallee & Conn. Yankees**(Rudy sings)(BoS); "Sweet Suzanne"/"Honey";lt rubs/rare scr E-
93. **Victor** 22037(scr); **Ted Weems & Orch.** (BoS); "Here We Are"-vArt. Jarrett/"Piccolo Pete"-vParker Gibbs; E- /rubsscrs V++
94. **Victor** 22054(scr); **All Star Orch.** + vDon Howard- "My Dream Memory"/**Gus Arnheim & Orch.**+vMale trio- "Lovable & Sweet";lt
95. **Victor** 22190(scr); **T High Hatters**(BoS)- "If I Can't Have You"-vFrank Luther/"You Can't Believe My Eyes"-vClaire Madiette V+
96. **Victor** 64120(ss); **John McCormack** w Orch- "I Hear You Calling Me" (Red lbl) V++
97. **Victor** 64914(Red lbl)(SS); **Reinald Werrenrath** w Orch.; "Stein Song"(Baritone voice) E-
98. **Victor** 64931( " " (ss); " " " w Orch.; "Colleen O' My Heart";sol;lt rubs&scr V++
99. **Victor** 64950( " " (ss); " " " " ; -Story of the Rose" E-
100. **Victor** 87289( " " (SS); **Geraldine Farrar** (soprano w Orch.); -Boat Song E-
101. **Victor** 1133( " " ) **John McCormack** w Orch.(BoS); -"Just a Cottage Small"/"Through All the Days to Be";lt rubs&scr V++
102. **RCA Victor**; 10-1313; (white lbl-Advance pressing); **Robert Merrill** + Russ Case Orch. & Male Chorus(BoS); "The Whiffenpoof Song"/"The Sweetheart of Sigma Chi"; rubs;lt scr; rare click V++ /vWeaver V++
103. **RCA Victor**; 20-2861; **Spike Jones & His City Slickers**(BoS)-"William Tell Overture" vDoodles Weaver/"Man on t Flying Trapeze"

**NOW 3 "NOT FOR SALE"-Special Purpose Series" records (White lbls)**

104. **RCA Victor** 20-2850(DJ355); **Count Basie Orch.**(BoS)"I've Only Myself to Blame"vJeanne Taylor/again;"It's Monday Everyday" E
105. **RCA Victor** 20-3699(DJ925). " " " (B)-"Mine Too"/**Count Basie Sextet** + vDeepRiver Boys-"Solid as a Rock" E-
106. **RCA Victor** 20-4026; **Gene Krupa & His Chicago Jazz**(BoS); "Panhandle Rag" + vBobby Soots/"Blues My Naughty Sweetie Gives to Me" E
107. **Vocalion** 30133; **John Charles Thomas**(Baritone)+**Vocalion Orch.**(ss); "Tommy Lad"; E-

- Piano Records 1st-10" 78s Then 12" 78s Then 12" Albums & an LP(at end)**
108. **Brunswick** 2389(Black); **Gene Rodemich Orch.**; piano passages by G.Rodemich & Allister Wylie-"Falling"; then a very active & old time jazz number by **Oriole Terrace O.**- "Bees Knees"(this is something else!) E-
109. **Brunswick** 10027(Green); **Leopold Godowsky**(ss); playing Witols's Dance" E-
110. **Clearstone** S 2510; **Glogau** playing "Dixie Land"/"Silver Threads among the Gold";egc-nap;lt rubs;afew scr V++
111. **Joe Davis** 7016; **Deryck Sampson** (BoS); "Table Top Boogie"/"Basin Street Boogie"; E-
112. **Decca** 2796 ; **Mary Lou Williams** w drums & string base(BoS); "The Pearls"/"The Rocks"; E-
113. **HMS Victor**; 56-0010; **Oscar Peterson** w guitar,bass, & drums(BoS); "The C Jam Blues"/"If I Could Be w You One Hour Tonight" E-
114. **Victrola** 66059(spider back)(SS); **S. Rachmaninoff** playing "Etude in F Minor(E.Donaghi); E-

**NOW the 12" 78s**

115. **Columbia** A 6136;(Symphony Series); **Mary Hallock** (solo)(BoS); "G.Major Nocturne(Chopin)"/"3 Preludes(Chopin)";alittle noisy V++
116. **Columbia** A 5791;( " " ); **Leopold Godowsky** -"Waltz Opus 42"(Chopin)/"Condoliera" & If I Were a Bird: Henselt V++
- 116A. **HMV Victor**; 11-8848(Red); **Jose Iturbi** playing "Polonaise in A flat, Op. 53, No. 6(BoS); (Chopin);blister-nap E- alittle noisy
- 116B. **HMV Victor**; 18486(Red); **Pierre Luboshutz & Genia Nemenoff**(piano duet); "Dance Macabre"(Saint-Saena);(BoS) E-

**NOW 2 12" 78 Albums & 1 LP**

117. **Columbia Master Works**; D 171; **Oscar Levant** plays Chopin(10 pieces in all) on 4 records; E-
118. **RCA Victor**; Red Seal; "Pathetique" sonata no. 8 in C minor, op.13(Beethoven) by **Arthur Rubinstein**(2 records); E- V++
119. **Columbia LP**- CL 795; **Alec Templeton** w **Andre Kostelanetz Orch.**; "Rhapsody in Blue"/"An American in Paris"; No sleeve

**Historical Stuff**

120. **Cameo** 8281;vJack Kaufman;(BoS); "He's Our Al"/"The Sidewalks of New York"; w Orch. V++
121. **Nation's Forum** from the Battlefields of France speaks Gen'l J.J.Pershing(and signed in the wax "Pershing") MIN BID \$15  
Flip side-speaker-Ambassador **James W. Gerard**- on Loyalty": rubs;scr(BoS) V+
122. **Victor** 35718(12"-78RPM); **Warren G. Harding**(BoS); address at Hoboken on return of 5,212 Am. Soldiers, Sailors, Marines & Nurses, May 23, 1921/ Address at Washington at opening of international conference for limitation, Nov. 12, 1921; Picture of Harding on lbl(BoS)to right of center hole; and the statement-to left of center hole "I direct that the royalty from the sale of this record be given to the Am. Red Cross". V++ MIN BID \$15
123. **Hour of Decision in History**; presented by **Billy Graham**; 8 1/2 sq. stiff(plastic?) sheet w record stamped on both sides. One side says "America Has made its Decision-Deight D. Eisenhower(in red) inaugurated 34th President of the United States. A song by **Bev Shea** -"What a Friend We Hav in Jesus"(show the bible & the capial bldg,- very colorful/ **B. Graham** speaks on "The Loneliness of Dispair. In original mailing folder. dated May 12, 1953. All 78 RPM;; mint condition(BoS); MIN BID \$3
124. **Reflections on the Age of Anxiety**; produced by **Abbott Phamaceuticals**( for their product-Tranzene(Calms w Care). original mailing envelope; contains a folder w much printed info on "The Remarkable People in the Age of Anxiety; & an 8" (SS) sound sheet w voices of Nixon, Pope John;Malcom X;John Lennon;Berry Goldwater;etc. Mint MIN Bid \$3
125. **Another Reflections in History**; se description above(#124); folder contains much printed info on **The Space Adventure** in the Age of Anxiety;Sound Sheet(SS) has Historical sounds and voices from Sputnik to lunal landing; In original mailing envelope; Mint MIN BID \$3

(cont. next page)







189. **DIVA**; 2540-G; **The Harmonians** w vocal chorus(BoS); "I Fell Head over Heels in Love"/"What'll You Do"; lt rubs&scrs V++
190. **DIVA**; 2940-G; **Annette Hanshaw** w The New Englanders(BoS); "Am I Blue?"/"Daddy Won't You Please Come Home"; rim chip; NAP(BoS) V++
191. **Emerson**; No. 10145; "You're a Million Miles from Nowhere"/"Somebody"; **Walter Scanlan**(BoS) w Orch. V++
192. **Good Time Jazz**; No.1; "Fire House Stomp"/"Blues My Naughty Sweetie Gives to Me" by **Firehouse Five Plus Two** V++
193. " " " No.2; "Fireman's Lament"/"San"; by " " " " " V++
194. " " " No.5; "Everybody Loves My Baby"/"Brass Bell" by " " " " " V++
195. " " " No.6; "Red Hot River Valley"/"Riverside Blues" by " " " " " V++
196. (10 1/2") **Pathe**; 20004; Violin solo by **Jan Rudenyl** w O. "Serenade"/"Mignon"; (Bell Solo) by **Harry Lonsdale** w O. E-
196. This is a vertical cut record
197. **Perfect**; 12861; v **Cliff Carlisle**; w guitar Acc.(BoS); "Seven Years w t Wrong Woman"/"Memories That Haunt Me"; lt rubs&scrs V+
198. **National Music Lovers Inc.**(Latest Song & Dance Series); 1113; "Indian Love Call" w Master Melody Makers/  
"At Eventide" w Music Lovers Dance Orch.; slight warp E-
199. **Robin Hood**; 111; **Louis Prima** w his Whipper-Doodles(BoS); "Come on-A My House"/"Bring Forth de-light"; slt lbldam; rubs V++
200. **Silvertone**; 2693; "Show Me t Way to Go Home"; v **Phillips & Moore**(Jones & Hare) w piano/"My Girl from Old Bermuda Isle"; v **James & Marron**(?); w Orch. V+
201. **SuperTone**; "Blame It On t Waltz"; **Virginia Creepers**; v **Harry Jockin/Miami Melodists**; v H.Jockin; "Since I Found You" V+
202. **Victor Record**; 16662; **Ada Jones & B.Murray**; w Orch.; "Smile, Smile, Smile"/"The Boy Who Stuttered & t Girl Who Liped";  
17988 v **Jones & Murray**; w Orch. 1bl marks; lt rubs&scrs V++
203. **Victor**; v **Homer Rodeheaver** (BoS); w Orch.; "Molly & t Baby, Don't You Know( **Prohibition Song**); "My Wonderful Dream" V+
204. **Victor**; 18432; **Waldorf Astoria Dance Orch.**; (BoS); "Maytime Waltz"/"American Serenade"(Dir. of O.-J.Knecht) E-
205. **Victor**; 18469; **Peerless Quartet** w Orch.(BoS); "Just Like Washington Crossed t Delaware, Gen. Pershing Crossed the Rhine"/"I May Stay away a Little Longer" E-
206. **Victor**; 18757; **Benson Orch. of Chicago**; Dir.-Roy Barge(BoS); "Ain't We Got Fun"/"Scandinavia"; minor, 1bl scrs(BoS) V++
207. **Victor**; 19068; **Zez Confrey** & his Orch.(Zez at piano); "Morning Will Come"/"Yes! We Have No Bananas"; v **B.Murray** E-
208. **Victor**; 19344; **Ted Weems & His Orch.**(BoS); "Savannah"/"Big Boy" V++
209. **Victor**; 19850(wings + (VE)); **Art Landry & Orch.**; v refrain; "Five Foot Two, Eyes of Blue"/"Don't Wait Too Long"; lt rubs E-
210. **Victor**; 19968(wings + (VE)); **The Revelers** w piano-"Just Around t Corner"/"Behind t Clouds"; v **Gene Austin** w O. V++
211. **Victor**; 20036(scr); **Mark Andrews**(Grand Organ)(BoS); "Wedding March(Mendelssohn)/"Lohengrin-Wedding March" E scrs this
212. **Victor**; 20113; **Nat Shilkret** w Victor O.; "Barcelona"; v **B.Murray**; /"On t Riviera" + v C.Mathieu; E- side causes
213. **Victor**; 20955; **Benny Moten's Kansas City O.**; "Moten Stomp"/"Blue Guitar Stomp"-**Clifford Hayes** clicks  
**Louisville Stompers**; 1bldam & rubs&scrs(BoS); grooves show wear V+ (Sounds fairly good!)
214. **Victor**; 21308; **Waring's Penn'ians** (BoS) "Dance of t Blue Danube"; v Tom; /"Laugh! Clown, Laugh!"; v Fred; lt rubs&scrs V++
215. **Victor**; 22418; **Johnny Marvin** w Orch.(BoS); "Ro Ro Rollin' Along"/"Down t River of Golden Dreams"; lt rubs&scrs V++
216. **RCA Victor**; 20-2575; **Phil Harris & O.**(BoS) v Phil; "Loaded Pistols, Loaded Dice"/"Now You've Gone & Hurt My S. Pride" V+
217. **Velvet Tone**; 1644-V; **Broadway Bell-hops** + vocal(BoS); "I'd Rather Cry Over You"/"Get Out & Get Under t Moon" V++
218. **Universal**; Mary Hartline & her O.; v Johnny Hill; "Where"/"The Wisconsin Song"; vocal ensemble; The Honey Dreamers E-
219. **Pathe**; (10 1/2"); 22186; **Matt Keefe**(Yodeling)(BoS) w Orch.; "Roll On Silvery Moon"/"Mother's Lullaby"(vertical cut) E-
220. **Cameo**; 819; **Broadway Broadcasters**; "Five Feet Two, Eyes of blue"/"Esmeralda"-**Nathan Glantz** O. V++
221. **Columbia**; 19D; **Cal Stewart** (BoS); Ground Hog Day at Pumpkin Center"/"Uncle Josh at t Circus; E-

How about several 12" 78RPM records

222. **Columbia**; 50037-D; (imported); **G.T. Pattman**(Organ Solo)(BoS); "Andantino"/"In a Monastery Garden"; lt scufs; rare lam cr. NAP V++
223. (11 1/2") **Pathe**; 40154; (Vertical cut); **Palais Royal O.**(BoS); -"Mammy's Lullaby"; v **A. Fields**/"Head Over Heels" E- E-
224. **Victor** (blue); 55045; **Paul Reimers** (in German w Orch.); Standchen(Serenade)/ **Paul Althouse**(in Italian w O.) "Celeste Aida"
225. **Victor** (blue); 55068; **Reinald Werrenrath** (BoS) w O.; "Pagliacci-Prologue(in Italian)"/"Carmen(Act 2)-in French"; E-
226. **Victor Record**; 3Pat; 70098; (ss); v **Joseph Cawthorn** w Orch.-You Can't Play Every Instrument in t Band"(comic song) E-
227. **RCA Victor**; 36206; "Fats" **Waller & His Rhythm**; (BoS)-"Blue Turning Grey Over You"/"Honeysuckle Rose"; lt scrs&rubs V++
228. **Columbia**; 9006-V; **Stanley Holloway**-Humor. English Monologue + piano(BoS); "The Bee-feater"/"With Her Head Tucked under Her Arm"; - E-

A Last Few 10" 78RPM(Except for the PATHE=10 1/2")

229. **PATHE**; 22186; **Matt Keefe**; Yodeling; (BoS); "Roll on Silvery Moon"/"Mother's Lullaby"(both w Orch.) V++ (VERTICAL CUT)
230. **Perfect**; 15977; **The Royal Castilians**; (BoS); "In t Madness of t Rumba"/"La Cucaracha"-fox trot; E-
231. **ODEON**; 0-2822; **Chor der St. Ludwigskirche, Berlin**; (BoS); translated from German-"Sleep Well Thou Lov'ly Heavenly Babe"/  
"Lo, How t Rose e'er Blooming" E- "Honolulu Rag(OK)" V++
232. **Oriole**; 112; **Yerkes Musical Bell Boys**; "Blue Hoosier Blues"(clicks from needle drop 1/2 way in)/**Ferera & Franchini**; V++
233. **Oriole**; 531; **Dixie Jazz Band**; "My Charleston Dancing Man"/"Roll 'em Girls"; **Majestic Dance O.**; Orig.sleeve V++
234. **Victor**; 18399; **Alice Green-Ray Dixon** w O.; "Will You Remember?"/"Just a Voice to Call Me, Dear"**A.Green** +male Quar. E-
235. **Victor**; 19092; **Brooke Johns** O.(Dir. is Jack Shilkret); +v; (BoS); "When You Walked Out Someone Else Walked Right In"/"Bebe" E
236. **Victor**; 22046; **The High Hatters** (BoS); "Takes You" v **Frank Luther**/"Daddy Won't You Please Come Home" v **Belle Mann**
237. **Victor**; 22606; **Leo Reisman & Orch.** w vocal Refrain(BoS); "Just a Gigolo"/"I'm Alone Because I Love You" E- E-
238. **Vocalion**; 14556; **Billy Jones** w Selvin's O. sings "I Love Me"/"Barney Google"; v **Jones & Hare** w Selvin's O. V++

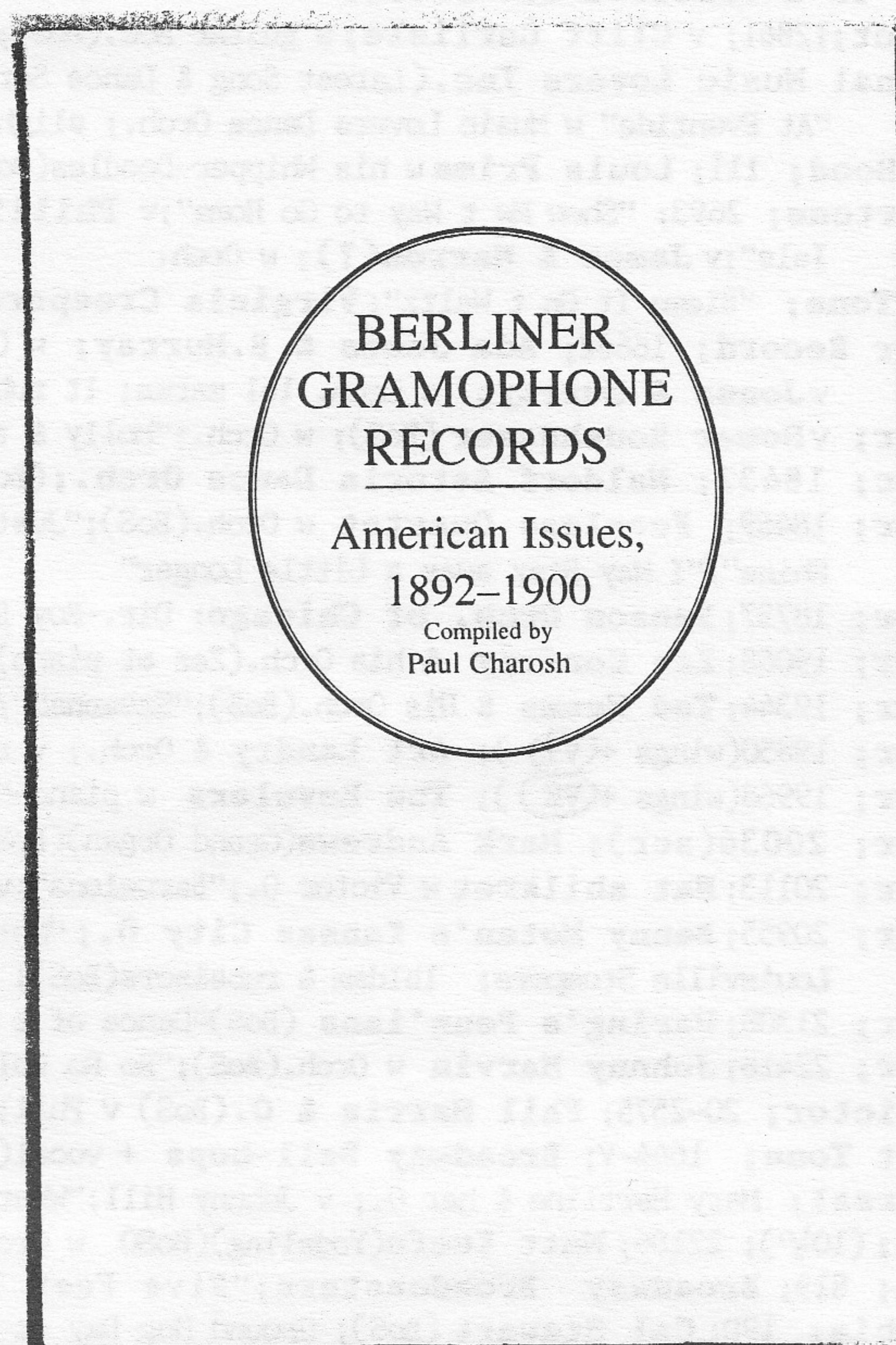
Well, that's it. Any questions? Call (716) 633-2635 most evenings



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# CYLINDER AUCTION

William Eigenfeld 388 - Ave. X, Apt. 2K, Brooklyn, New York 11223 Ph: 718-645-9415

July 20, 2003

Closing Date:

Hi Friends,

This will be an auction of GREAT cylinders--mostly Blue Amberol, but many nice 2-minute and 4-minute wax. Minimum bid is \$8.00 except where noted. Many of these wonderful cylinders are in like new condition.

Packing & shipping will be paid by successful bidders. The billing will be \$5.00 for the first cylinder & .75 for all others. Telephone bids will be accepted up until 12:00 o'clock my time closing night only if you have previously sent an auction bid sheet to me. When raising phone bids you must increase the bids by a minimum of 10%.

Edison 2-Minute Black Wax - Like New - No Mold - Original Boxes - All Lids, None Noted. Min. Bid \$10.00

1. 9873 - Fawn Eyes - Edison Symphony Orch. (no lid)
2. 9231 - Forty Five Minutes from Broadway - Billy Murray (one bad scratch at beginning, otherwise plays through o.k.)
3. 8450 - Ballet Music from Faust, Part 1 - Edison Concert Band (Beautiful)
4. 9718 - When the Sheep are in the Fold Jenny Dear - Manuel Romain
5. 7670 - When the Harvest Days are Over - Byron Harlan
6. 7840 - Rocked in the Cradle of the Deep - Tilley
7. 9450 - The Bird on Nellie's Hat (comic) - There is a scratch in announcement. Can't hear who singer is, but she is good & rest of the record is excellent.
8. 527 - Echoes of the Forest - Edison Symphony Orchestra
9. 9289 - Chopin's Funeral March - Edisons Concert Band
10. 8496 - Home Sweet Home - Edison Mixed Quartette
11. 8060 - Home Sweet Home - Mandolin - Samuel Zeigler
12. 9611 - Duet Ev'ry Little Added to What You've Got - Collins & Harlan
13. 9367 - Softly & Tenderly - Miss Hinkle & Mr. McDonald
14. 9270 - La Traviata - Concert Waltz - Flute Solo - Eugene Rose
15. 8361 - Making the Fiddle Talk - Len Spencer - Absolutely Mint & a Truly wonderful cylinder. Min Bid \$15.00
16. 565 - La Paloma - Edison Symphony Orchestra (Columbia Box & Lid)

Edison 4-Minute Black Wax - Like New - No Mold - Many have orig. lid - Min. Bid \$10.00

17. 69 - A Picture of Long Ago - Ada Jones & Len Spencer
18. 106 - The Butterfly - Duet
19. 285 - Stars & Stripes Forever March - Sousa's Band
20. 63 - Aunt Dinah's Golden Wedding - Empire Vaudeville
21. 1040 - Fourth of July Patrol - Band & Chorus
22. 264 - Goodnight Waltz - N.Y. Military Band
23. 40 - In the Sweet Bye and Bye - Mixed Quartette
24. 67 - Sing Me to Sleep - Miss Chapman & Mr. Anthony
25. 30 - Castalian Echoes - Mandolin & Guitar
26. Silver Threads Among the Gold - Will Oakland
27. 327 - Annie Laurie - Bells Solo - John Burckhardt
28. 227 - If I Only Had a Home Sweet Home - Will Oakland
29. 1040 - Fourth of July Patrol with Chorus & Band
30. 1088 - Where the Silvery Colorado Wends Its Way - Irving Gillette & Chorus
31. 656 - Elfentanz Concert Valse - Sousa's Band
32. 290 - Gypsy Ars - Violin - Albert Spalding
33. 590 - Sweet Dreams of Home - Bells - Daab
34. 362 - I'm Glad I'm a Boy & I'm Glad I'm a Girl - Ada Jones & Billy Murray
35. 159 - You're a Grand Old Bell - Patriotic Song - Byron Harlan & Chorus
36. 652 - Home to Our Mountains - Mary Jordan & Harry Anthony
37. 109 - Three Dances from Henry VIII - Band
38. 161 - I Surrender All - Mixed Quartette
39. 5 - Scherzo - Tarentelle - Albert Spalding
40. 9 - Light as a Feather - Bells
41. 544 - Schuberts Serenade - Venition Instrument Trio - Violin, Flute & Harp
42. 73 - Do You Know Mr. Schneider - Ada Jones
43. 421 - By the Light of the Silvery Moon - Ada Jones & Chorus
44. 296 - Lasca - Talking - Edgar Davenport
45. 41 - A Bunch of Nonsense (Hill) Vaudeville Specialty (Murry Hill)
46. 323 - Strawberries (Character Song) - Arthur Collins
47. 20 - Asleep in the Deep - Gus Reed
48. 811 - Memories of Home - Venition Instrumental Trio
49. 240 - How Sandy Proposed - Jones & Spencer
50. 257 - A Broken Heart - String Quartette
51. 72 - The Shipmates - Golden & Hughes
52. 320 - In the Gloaming - Oakland & Chorus
53. 397 - Sheridan's Ride - Edgar Davenport - Original Lid

↙ (cont. next page) ↓



100. 2855 - That Hula Hula - Helen Clark
101. 2622 - Don't Take My Darling Boy Away - H. Clark & J. Phillips
102. 1809 - Jesus, Love of My Soul - Edison Mixed Quartet
103. 1743 - Trail of the Lonesome Pine - Manuel Romain
104. 1525 - The Rosary - Elizabeth Spencer
105. 1947 - Only to See Her Face Again - Will Oakland
106. 1947 - Only to See Her Face Again - Will Oakland
107. 1777 - Any Girl Looks Good in Summer - Walter Van Brunt
108. 1578 - The Shepherd Boy - Venetian Instrumental Trio
109. 1598 - Wonderful Peace - R. Festyn Davies
110. 3573 - Little Old Log Cabin in the Lane - Metropolitan Quartet
111. 1776 - God Be with You Till We Meet Again - Edison Mixed Quartet
112. 1776 - God Be with you Till We Meet Again - Edison Mixed Quartet
113. 3526 - Kiss Me Again - Waikiki Hawaiian Orchestra
114. 2189 - Jesus, I Come - J. Young and F. J. Wheeler
115. 3319 - I May Be Gone for a Long Long Time - The Shannon Quartet
116. 1586 - Weeping, Sad and Lonely - Elizabeth Spencer
117. 2996 - In a Dusty Caravan - Walter Van Brunt
118. 1786 - Last Night was the End of the World - Charles Harrison
119. 3153 - One Two Three Four Medley - Waikiki Hawaiian Orchestra
120. 2336 - In the Hart of the City that Has No Heart - Ada Jones
121. 1642 - St. Mark 4-35 to 41 and Peace, Be Still - Rev. W. H. Morgan and Quartet
122. 3821 - Memories of You in Dear Hawaii - Lyric Male Quartet
123. 1875 - Rube and the Country Doctor - Byron Harlan & Frank Stanley
124. 1786 - Last Night was the End of the World - Charles Harrison
125. 1507 - Town Topics of Punkin Center - Cal Stewart
126. 3331 - U. S. Army Bugle Calls No. 1 - The Bugle Squad
127. 4302 - Congo Nights - Green Bros. Novelty Band
128. 3285 - Akahi Hoi - Ford Hawaiians
129. 3859 - Echo (Flute & Clarinet) - W. Moor & P. Capodiferro
130. 2497 - When the Roses Bloom - E. Spencer & E. Randolph
131. 1326 - 2-Min. Ind. - Mandy How Do You Do - Van Brunt
132. 3443 - 2-Min. Ind. - I'm Sorry I Made You Cry - Burr
133. 3349 - 4-Min. Ind. - Where the River Shannon Flows - Burr
200. 2003 - I Hope I Don't Intrude (Bells) - Charles Daab
201. 22538 - One, Two, Three, Four - Toots Paka's Hawaiians
202. 3403 - Camp Songs of the U.S. Army No. 2 - Male Voices
203. 2168 - When It's Springtime in Virginia - Owen McCormack
204. 1896 - Uncle Josh in a Barber Shop - Cal Stewart
205. 2265 - Softly and Tenderly - Edison Mixed Quartet
206. 2814 - M-O-T-H-E-R - George Ballard
207. 1758 - Till the Sands of the Desert Grow Cold - Donald Chalmers
208. 3399 - I'm All Bound 'round with the Mason Dixon Line - Vernon Dalhart
209. 1749 - Good Bye Boys - Billy Murray
210. 3171 - Whispering Flowers - American Symphony Orchestra
211. 3894 - I Know What It Means to Be Lonesome - Margaret Freer
212. 2494 - Fairest Rose - (Xylophone) - Charles Daab
213. 2021 - Snow Deer - Ada Jones & Billy Murray
214. 1845 - Daddy Has a Sweetheart and Mother is Her Name - Manuel Romain
215. 2305 - While the Rivers of Love Flow On - Charles Harrison
216. 23034 - Afton Water - William Davidson
217. 2955 - Spirit Flower - Emory Randolph
218. 1881 - We're Tenting To-night - Knickerbocker Quartet

219. 2444 - Post in the Forest - Cornet & French Horn Quartet
220. 3943 - Now I Know - Lyric Male Quartet
221. 2030 - There's a Mother Always Waiting - Will Oakland
222. 1787 - As I Sat Upon My Dear Old Mother's Knee - Will Oakland
223. 2675 - Ever of Thee I'm Fondly Dreaming - E. Spencer & T. Chalmers
224. 3436 - Break the News to Mother - George Ballard
225. 1958 - Killarney, My Home O'er the Sea - Frank X. Doyle
226. 2316 - Mother's Dear Old Chair - H. Clark & H. Hindernyner
227. 2136 - Tra La La La - Billy Murray
228. 2444 - Post in the Forest - Cornet & French Horn Quartet
229. 3644 - Dear Spirit, Lead Thou Me - Metropolitan Quartet
230. 2213 - The Rosary (cornet) - Albert Couturier
231. 1875 - Rube and the Country Doctor - Byron Harlan and Frank Stanley
232. 1766 - Old Comrade's March - United States Marine Band
233. 2131 - When I Lost You (violin) - Charles D'Almaine
234. 3463 - L'il Liza Jane - Jaudas' Society Orchestra
235. 1898 - Gloria from 12th Mass - Edison Mixed Quartet
236. 2368 - A Perfect Day - Metropolitan Quartet
237. 2192 - Aunt Mandy - B. Golden & J. Hughes
238. 28109 - Angel's Serenade - Margaret Keyes
239. 2757 - Whistling Rufus - Jaudas' Society Orchestra
240. 1563 - Aunt Dinah's Golden Wedding - Empire Vaudeville Co.
241. 4039 - Pickaninny Blues - The Crescent Trio
242. 2147 - On the Banks of the Wabash Far Away - Vernon Archibald
243. 2607 - Simple Melody - W. Van Brunt & M. Carson
300. 2923 - When It's Orange Blossom Time in Loveland - George Ballard
301. 1630 - How Could I Forget Thee? - Neapolitan Instrumental Quartet
302. 3015 - On the South Sea Isle - Helen Clark
303. 3045 - Kamehameha March (Haw. Guit. Duet) - H. Louise and F. Ferera
304. 2142 - The Lass from the County Mayo - Owen McCormack
305. 4168 - There's a Vacant Chair at Home Sweet Home - Margaret Freer
306. 4040 - When You're Gone, I Won't Forget - L. Terrell & G. Ballard
307. 3857 - A Race for a Wife - A. Jones and L. Spencer
308. 2917 - Medley of Hawaiian Airs No. 1 (Hawaiian Guitar Duet) - H. Louise and F. Ferera

309. 2659 - Forgotten - Thomas Chalmers
310. 2025 - Is My Name Written There? - J. Young & F. Wheeler
311. 1589 - That's How I Need You - Irving Gillette
312. 2204 - Dreams of Galilee - Edison Mixed Quartet
313. 1795 - Dream of the Tyrolienne - Venetian Instrumental Quartet
314. 3180 - Aloha Sunset Land - Waikiki Hawaiian Orchestra
315. 2380 - Stick to Your Mother, Tom - Will Oakland
316. 2746 - We'll Never Let the Old Flag Fall - F. J. Wheeler
317. 1561 - The Glory Song - H. Anthony & J. Harrison
318. 28213 - I'll Sing Thee Songs of Araby - Paul Althouse
319. 4513 - Sleepy Little Village - Billy Jones
320. 1580 - Dear Robin, I'll Be - Will Oakland
321. 3003 - Songs of Other Days No. 3 - Metropolitan Mixed Quartet
322. 1769 - Turkey in the Straw - B. Golden & J. Hughes
323. 1852 - I Laughed at the Wrong Time - Cal Stewart
324. 1507 - Town Topics of Punkin Center - Cal Stewart
325. 3454 - Hush-a-Bye Ma Baby - M. Cox and V. Dalhart
326. 1747 - Baseball Girl - Miss Ray Cox
327. 2320 - B.P.O.E. Elk's Song - Nat M. Wills
328. 2447 - Massa's in the Cold Cold Ground - Metropolitan Quartet
329. 1848 - Moonlight Bay - The Premier Quartet
330. 3312 - 4-Min. Ind. - It's a Long Way to Tipperary - Kirby



331. 3268 - 4-Min. Ind. - When I Was Twenty One - Van Brunt  
 332. 3428 - 4-Min. Ind. - Aloha Oe  
 333. 1545 - 2-Min. Ind. - Ireland Must Be Heaven - Burr  
 400. 1898 - Gloria from 12th Mass - Edison Mixed Quartet  
 401. 1601 - The Holy City - Edwin Skedden  
 402. 3253 - Molly Brannigan - J. W. White  
 403. 3034 - The Santa Claus Song - George Watson  
 404. 4396 - If You Only Knew - Allan Rodgers  
 405. 3905 - The Same as His Father Did Before Him - Glenn Ellison  
 406. 1751 - La Paloma - Mary Carson  
 407. 3759 - Beautiful Ohio - Metropolitan Quartet  
 408. 4061 - I'll Always Keep a Corner in my Heart for Tennessee - Reese Jones  
 409. 3934 - Freckles - Bert Harvey  
 410. 2719 - Daisies Won't Tell - H. Clark & J. Phillips  
 411. 1862 - God is Love, His Mercy Brightens - Kimball Miller & Croxton  
 412. 1932 - When I Want a Little Loving - A. Campbell & I. Gillette  
 413. 2719 - Daisies Won't Tell - H. Clark & J. Phillips  
 414. 2990 - There's a Garden in Old Italy - Irving Kaufman  
 415. 3032 - Ring Out, Wild Bells - The Carol Singers  
 416. 3847 - You're Making a Miser of Me - Rachael Grant  
 417. 4441 - Silver Sands of Love - E. Spencer & C. Hart  
 418. 1716 - Medley of Country Dances (violin) - Eugene Jaudas  
 419. 4573 - Closer - Walter Scanlan  
 420. 2402 - Over the Alpine Mountains - A. Campbell & I. Gillette  
 421. 1780 - Airs from "Erminie" - Edison Light Opera Co.  
 422. 1899 - Angel's Serenade - Venetian Instrumental Trio  
 423. 3656 - Hawaiian Nights - Waikiki Hawaiian Orchestra  
 424. 3288 - Underneath the Stars - Walter Van Brunt  
 425. 1630 - How Could I Forget Thee? - Neapolitan Instrumental Quartet  
 426. 3516 - On the Road to Home Sweet Home - J. Young & G. Reardon  
 427. 2123 - Marriage Bells (Bells & Xylophone) - Burckhardt & Daab  
 428. 3549 - Bring Me a Letter from My Old Home Town - Ada Jones  
 429. 1398 - 2 Min. Ind. - Back to My Old Home Town - Van Brunt  
 430. 1460 - 2 Min. Ind. - Just Before the Battle Mother - Stanley & Burr  
 431. 3229 - 4-Min. Ind. - Will the Roses Bloom in Heaven - Burr  
 500. 2009 - Revival Meeting at Punkin Center - Cal Stewart  
 501. 2554 - My Orchard is Short of a Peach Like You - A. Collins & B. G. Harlan  
 502. 3733 - Beautiful Ohio - Jaudas' Society Orchestra  
 503. 2205 - Peg O' My Heart - Medley - National Promenade Band  
 504. 2904 - Battle Cry of Freedom - Walter Van Brunt  
 505. 3843 - Foot Warmer - The Louisiana Five  
 506. 2190 - That's How I Lost Him - Ada Jones  
 507. 28156 - The Flowers That We Love & Mariette - Armand Vecsey's Hungarian Orchestra  
 508. 1583 - Uncle Josh Buys an Automobile - Cal Stewart  
 509. 2564 - The Jolly Coppersmith - New York Military Band  
 510. 2564 - The Jolly Coppersmith - New York Military Band  
 511. 1753 - Roll On, Missouri - A. Collins & B. G. Harlan  
 512. 2650 - On My Way to New Orleans - A. Collins & B. G. Harlan  
 513. 2513 - He's a Rag Picker - Peerless Quartet  
 514. 1882 - Put Your Arms Around Me, Honey - Ada Jones  
 515. 2216 - Sit Down, You're Rocking the Boat - Billy Murray  
 516. 26063 - Tu Strassberg af der Schang - Nebe Quartet  
 517. 2041 - When Old Silas Does the Turkey Trot - A. Collins and B. G. Harlan

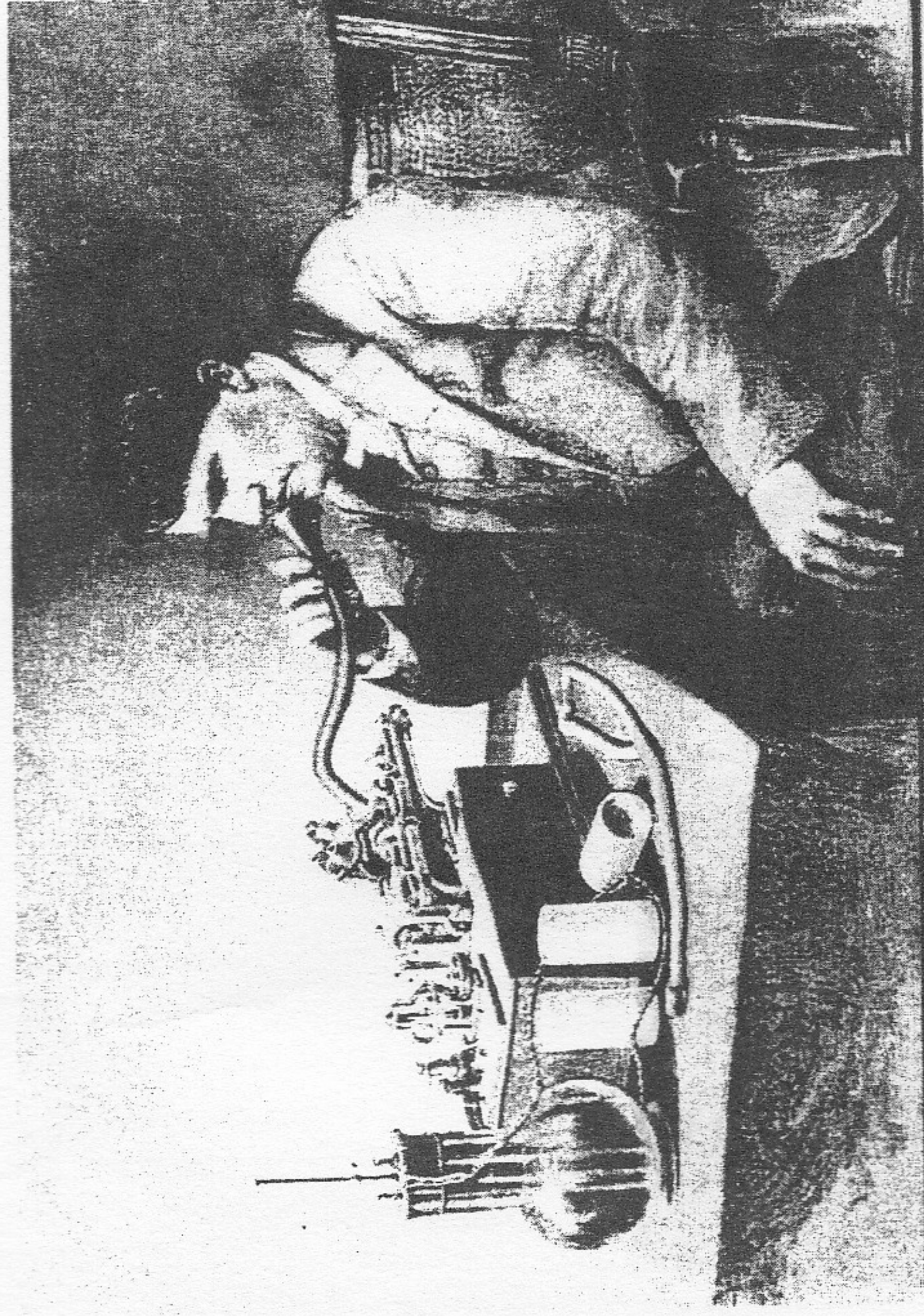
518. 3623 - I'm Waiting for You, Liza Jane - A. Collins & B. Harlan  
 519. 3234 - Cute Little Wigglin' Dance - A. Collins & B. Harlan  
 520. 3953 - Sahara - Billy Murray  
 521. 2105 - The Bird on Nellie's Hat - Ada Jones  
 522. 4123 - Pretty Little Cinderella - L. Terrell & G. Ballard  
 523. 4630 - We'll Build a Cute Little Nest Some Sweet Day - W. Scanlan  
 524. 1848 - Moonlight Bay - The Premier Quartet  
 525. 1605 - Hitchy Koo - A. Collins & B. G. Harlan  
 526. 1907 - Easy Job on the Farm - B. Golden & J. Hughes  
 527. 1765 - Where the Sunset Turns the Ocean's Blue etc. - B. G. Harlan  
 600. 1722 - Hungarian Dances, G Minor and D Major - Tollefsen Trio  
 601. 1656 - Grady's Speech on the New South - Harry Humphrey  
 602. 1770 - Fisher's Hornpipe Medley (violin) - C. D'Almaine  
 603. 2943 - Love-sick Coon - B. Golden & J. Marlowe  
 604. 1536 - Ma Lady Lou - Walter Van Brunt  
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 606. 1829 - Down By the Old Mill Stream - Vernon Archibald  
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 608. 1979 - Birds of the Forest (whistling) - Guido Gialdini  
 609. 3190 - Come On Over Here, It's a Wonderful Place - Ada Jones  
 610. 1591 - Buddy Boy, Coon Duet - A. Collins and B. G. Harlan  
 611. 1521 - By the Light of the Silvery Moon - Ada Jones  
 612. 2313 - At the Mermaid's Fancy Ball - Billy Murray  
 613. 2303 - Why is the Ocean so Near the Shore? - Ada Jones  
 614. 3124 - With His Hands in His Pockets - Byron Harlan  
 615. 1884 - Rainbow - Ada Jones and Billy Murray  
 616. 2648 - Indiana - Walter Van Brunt  
 617. 2200 - Who Will Be With You when I Go Away? - A. Collins & B. G. Harlan  
 618. 3123 - Put on Your Slippers and Fill Up Your Pipe - Ada Jones  
 619. 2256 - When You're All Dressed Up and No Place to Go - Billy Murray  
 620. 1592 - I'm the Guy - Billy Murray  
 621. 1987 - It's Got to Be Someone I Love - Ada Jones  
 622. 1524 - Silver Bell - Ada Jones & Billy Murray  
 623. 2940 - If I Knock the "L" Out of Kelly - Ada Jones  
 624. 1719 - When the Midnight Choo-Choo Leaves for Alabam - A. Collins & B. G. Harlan  
 625. 1521 - By the Light of the Silvery Moon - Ada Jones  
 626. 2999 - I Sent My Wife to the 1,000 Isles - Billy Murray  
 627. 2123 - Marriage Bells (Bells and Xylophone) - Burckhardt & Daab  
 628. 2507 - I Want to Go Back to Michigan - Billy Murray  
 629. 2194 - He'd Have to Get Under - Billy Murray  
 630. 1829 - Down By the Old Mill Stream - Vernon Archibald  
 631. 1800 - Oh! You Silv'ry Bells - Ada Jones & Billy Murray  
 632. 1857 - Memories of Home - Venetian Instrumental Quartet  
 633. 2130 - On the Honeymoon Express - A. Collins and B. G. Harlan  
 634. 3964 - You'd Be Surprised - Billy Murray  
 635. 1521 - By the Light of the Silvery Moon - Ada Jones  
 636. 1884 - Rainbow - Ada Jones and Billy Murray  
 637. 2162 - How Long Have You Been Married? - Billy Murray  
 638. 1524 - Silver Bell - Ada Jones & Billy Murray  
 639. 2197 - The Pussy Cat Rag - Ada Jones  
 640. 2162 - How Long Have You Been Married? - Billy Murray  
 641. 1591 - Buddy Boy, Coon Duet - A. Collins & B. G. Harlan  
 642. 3426 - They Go Wild Over Me - Billy Murray  
 643. 1501 - Semiramide Overture - Am. Standard Orchestra  
 644. 3613 - Smiles - The Harmony Four



645. 3246 - On the Party Line - Billy Murray  
 646. 3351 - Some Sunday Morning - Ada Jones and Billy Murray  
 647. 3123 - Put On Your Slippers and Fill Up Your Pipe - Ada Jones  
 648. 3089 - Here Comes the Groom - Billy Murray  
 700. 3190 - Come On Over Here, It's a Wonderful Place - Ada Jones  
 701. 3275 - Over There - Billy Murray  
 702. 1771 - Just Plain Folks - Ada Jones  
 703. 3426 - They Go Wild Over Me - Billy Murray  
 704. 3010 - He's the Makin's of a Darn'd Fine Man - Ada Jones  
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 706. 2148 - Kiss Me Good-Night - Billy Murray  
 707. 1602 - When I Get You Alone Tonight - Billy Murray  
 708. 3123 - Put On Your Slippers and Fill Up Your Pipe - Ada Jones  
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 710. 1550 - Casey Jones - Billy Murray  
 711. 3569 - When I Send You a Picture of Berlin - Billy Murray  
 782. 1978 - I Want to Be Down Home in Dixie - A. Collins & B. G. Harlan  
 713. 4110 - Bound in Morocco - Green Bros. Novelty Orchestra  
 714. 4157 - Hungarian Rhapsody (Cello) - Lauri Kennedy  
 715. 3573 - Little Old Log Cabin in the Lane - Metropolitan Quartet  
 716. 4177 - Mother Machree - Albert Lindquest  
 717. 2832 - Bells of Lee - Helen Clark  
 718. 2185 - Beautiful Bird, Sing On - Marie Kaiser  
 719. 3722 - Peace Chimes March - New York Military Band  
 720. 4119 - Missy Medley - Wiedoeft's Palace Trio  
 721. 3588 - Sliding Sid - New York Military Band  
 722. 1955 - My Sweetheart (Accordion) - Guido Deiro  
 723. 2928 - Slidus Trombonus - Sodero's Band  
 724. 1980 - Infanta March (Banjo) - F. Van Eps  
 725. 1547 - Silver Threads Among the Gold - Will Oakland  
 726. 4253 - Will You Love Me When I Am Old? - Elizabeth Spencer  
 727. 4441 - Silver Sands of Love - E. Spencer & C. Hart  
 728. 3759 - Beautiful Ohio - Metropolitan Quartet  
 729. 3726 - How You Gonna Keep 'em Down on the Farm? - Byron Harlan  
 730. 3629 - Barcarolle - Creatore and His Band  
 731. 2042 - Face to Face - Helen Clark  
 732. 2364 - Do You Remember? - Irving Gillette  
 733. 2368 - A Perfect Day - Metropolitan Quartet  
 734. 4092 - Rose of Virginia - The Crescent Trio  
 735. 3400 - Spanish Fandango - New York Military Band  
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 741. 4363 - Waltz Florida - Conrad's Orchestra  
 742. 3045 - Kamehameha March (Haw. Guit. Duet) - H. Louise & F. Ferera  
 743. 3866 - I Love to Be a Sailor - Glenn Ellison  
 744. 1955 - My Sweetheart (Accordion) - Guido Deiro  
 745. 3431 - Favorite Hymns of Fanny Crosby - The Calvary Choir  
 746. 2157 - Ruy Blas Overture - Victor Herbert's Orchestra  
 747. 1881 - We're Tenting To-night - Knickerbocker Quartet  
 748. 3793 - Hezekiah Hopkins Comes to Town - Len Spencer  
 800. 3831 - A Bunch of Roses - Conway's Band  
 801. 3861 - Heads Up, March - Conway's Band  
 802. 28102 - Meditation - "Thais" (violin) - Albert Spalding  
 803. 2157 - Ruy Blas Overture - Victor Herbert's Orchestra  
 804. 2208 - When It's Apple Blossom Time in Normandy - National Promenade Band  
 805. 2045 - Shipmates - B. Golden & J. Hughes  
 806. Special D - The Ninety and Nine - Edison Mixed Quartet  
 807. 2107 - Amoureux Waltz (Accordion) - P. Frosini  
 808. 4136 - Celestial Chimes (Celesta) - Robert Gayler  
 809. 4129 - Medley of Old Time Tunes (Accordion) - P. Frosini  
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 820. 1881 - We're Tenting To-night - Knickerbocker Quartet  
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 839. 4546 - Carry Me Back to Old Virginny (Violin) - F. MacMurray  
 840. 2877 - Memories - Burton Lenihan  
 841. 1534 - Oh! Your Circus Day Medley (whistling) - Joe Belmont  
 842. 1995 - At the Mill, March - Bohumir Kryl Band  
 843. 1866 - Uncle Josh's Huskin' Bee - Cal Stewart  
 844. 3558 - Piccolo Pic - Creatore and His Band  
 845. 4128 - Kol Nedrei Part I (Cello) - Lauri Kennedy  
 946. 1957 - Sheridan's Ride (Recitation) - Edgar Davenport  
 847. 2195 - Bonnie Scotland Medley (Xylophone) - Charles Daab  
 848. 2447 - Massa's in the Cold Cold Ground - Metropolitan Quartet  
 849. 3632 - Soldier Songs No. 1 - Male Voices  
 850. 1774 - Italian Army March (Accordion) - Guido Deiro  
 851. 3927 - The Turkish Patrol - Edison Concert Band  
 852. 1780 - Airs from "Erminie" - Edison Light Opera Co.  
 853. 1606 (Christmas) - Silent Night - Eliz. Spencer, John Young, Fdk. Wheeler  
 854. 3592 - Sabre and Spurs - March - New York Military Band  
 855. 2357 - On the Banks of the Brandywine - Eugene Emmett  
 856. 3955 - Let the Rest of the World Go By - M. Cox & H. Hindermeyer  
 857. 1821 - I Love a Lassie - Harry Lauder



858. 3473 - Says I to Myself, Says I - Ada Jones  
859. 2556 - The Little Ford Rambled Right Along - Billy Murray  
860. 3053 - Simplicity - Sodero's Band  
861. 3890 - Uncle Josh and Aunt Nancy - C. Stewart and A. Jones
901. 2107 - Amoureux Waltz (Accordion) - P. Frosini  
902. 2453 - Somewhere a Voice is Calling - E. Spencer & V. Archibald  
903. 1742 - Beautiful Isle of Somewhere - John Young & F. Wheeler  
904. 3894 - I Know What it Means to Be Lonesome - Margaret Freer  
905. 2462 - Love's Last Word - Walter Van Brunt  
906. 3686 - Zampa Overture, Part 2 - American Symphony Orchestra  
907. 2393 - Hearts and Flowers - Venetian Instrumental Quartet  
908. 3859 - Echo (Flute & Clarinet) - W. Moor & P. Capodiferro  
909. 2701 - Aloha Oe (Hawaiian Guitar Duet) - W. Smith & K. Kolomoku  
910. 1547 - Silver Threads Among the Gold - Will Oakland  
911. 1549 - My Sumurun Girl, Medley (Banjo) - Fred Van Eps
912. 28256 - Carry Me Back to Old Virginny - Thomas Chalmers  
913. 1750 - Blue Danube Waltz - Am. Standard Orchestra  
914. 3701 - At a Georgia Camp Meeting - New York Military Band  
915. 2154 - Old Volunteers Waltz - United States Marine Band  
916. 3174 - Have - a - Heart Waltzes - Jaudas' Society Orchestra  
917. 3759 - Beautiful Ohio - Metropolitan Quartet  
918. 4268 - Scandinavia - Aileen Stanley  
919. 1542 - My Hula Hula Love - Metropolitan Quartet  
920. 3632 - Soldier Songs No. 1 - Male Voices  
921. 4245 - Humming - Orlando's Orchestra  
922. 2575 - After the Roses Have Faded Away - H. Clark & J. Phillips  
923. 2256 - When You're All Dressed Up and No Place to Go - Billy Murray  
924. 1525 - The Rosary - Elizabeth Spencer  
925. 2487 - Its a Long Long Way to Tipperary - Albert Farrington  
926. 2213 - The Rosary (Cornet) - Albert Couturier  
927. 3774 - Seranata and Narcissus (whistling) - Sibyl Fagan  
928. 3695 - Sometime - L. Lucey & C. Hart  
929. 2787 - My Wild Irish Rose - Walter Van Brunt  
930. 4131 - The Wedding of the Rose - Conway's Band
1000. 3856 - Auld Lang Syne - The Old Home Singers  
1001. 2429 - Jimmy Trigger's Return from Mexico - B. Golden & J. Hughes  
1002. 3547 - Ben Bolt & In the Gloaming (Cornet) - Bohumir Kryl  
1003. 3886 - Romance from "L'Eclair" - The Peerless Orchestra  
1004. 4129 - Medley of Old Time Tunes (Accordion) - P. Frosini  
1005. 1592 - I'm the Guy - Billy Murray  
1006. 3706 - Show Me the Way to Your Heart - Lewis James  
1007. 3692 - Le Regiment de Sambre-et-Meuse - New York Military Band  
1008. 3716 - Sensation Jazz - All Star Trio  
1009. 3736 - The Boy and the Birds - New York Military Band  
1010. 1948 - Bear's Oil - B. Golden & J. Hughes  
1011. 3921 - A Picture of Long Ago - A. Jones & L. Spencer  
1012. 3024 - My Sweet Sweeting Waltz (Haw. Gtr. Duet) - H. Louise & F. Ferera
1013. 2778 - Love's Garden of Roses - Reed Miller  
1014. 1887 - Prettiest Little Song of All (Bells) - Chas. Daab  
1015. 1544 - Darkies Dream & Darkies Awakening (Banjo) - Fred Van Eps  
1016. 4155 - In Old Manila - B. Shepherd & L. James  
1017. 2226 - Love Divine all Love Excelling - M. Kaiser & R. Fish



1100. 3011 - Smiles, Then Kisses - Waikiki Hawaiian Orchestra  
1101. 2389 - Grand Valse de Concert - Edison Concert Band  
1102. 2798 - Abide with Me - E. Spencer & T. Chalmers  
1103. 1758 - Till the Sands of the Desert Grow Cold - Donald Chalmers  
1104. 2233 - I'm on My Way to Mandalay - A. Campbell & I. Gillette  
1105. 1940 - Draw Me Nearer - J. Young & F. J. Wheeler  
1106. 3367 - We're Going Over - Premier Quartet  
1107. 1552 - Are You Going to Dance? - Eliz. Spencer & I. Gillette  
1108. 1881 - We're Tenting To-night - Knickerbocker Quartet
1200. 2121 - When I Dream of Old Erin - Irving Gillette  
1201. 2904 - Battle Cry of Freedom - Walter Van Brunt  
1202. 1810 - The Invercargill March - New York Military Band  
1203. 1592 - I'm the Guy - Billy Murray  
1204. 2166 - The Honest Hold-up Man and Billy Beans - Murray Hill  
1205. 3913 - I'm a Dancin' Fool - Al Bernard  
1206. 4110 - Bound in Morocco - Green Bros. Novelty Orchestra  
1207. 2943 - Love-sick Coon - B. Golden & J. Marlowe  
1208. 2177 - What a Time! - Polk Miller & His Old South Quartet  
1209. 2175 - Bonnie Blue Flag - Polk Miller & His Old South Quartet  
1210. 3321 - Goodbye Broadway, Hello France - Arthur Fields  
1211. 2074 - Hotel Porter and the Travelling Salesman - B. Golden & J. Hughes
1212. 4371 - I Ain't Afraid of Nuttin' Dat's Alive - Ernest Hare  
1213. 3622 - Oriental - Jaudas' Society Orchestra  
1215. 9858 (Bohemian) - Zeleny Hajove Pochod - Bohumir Kryl & His Band

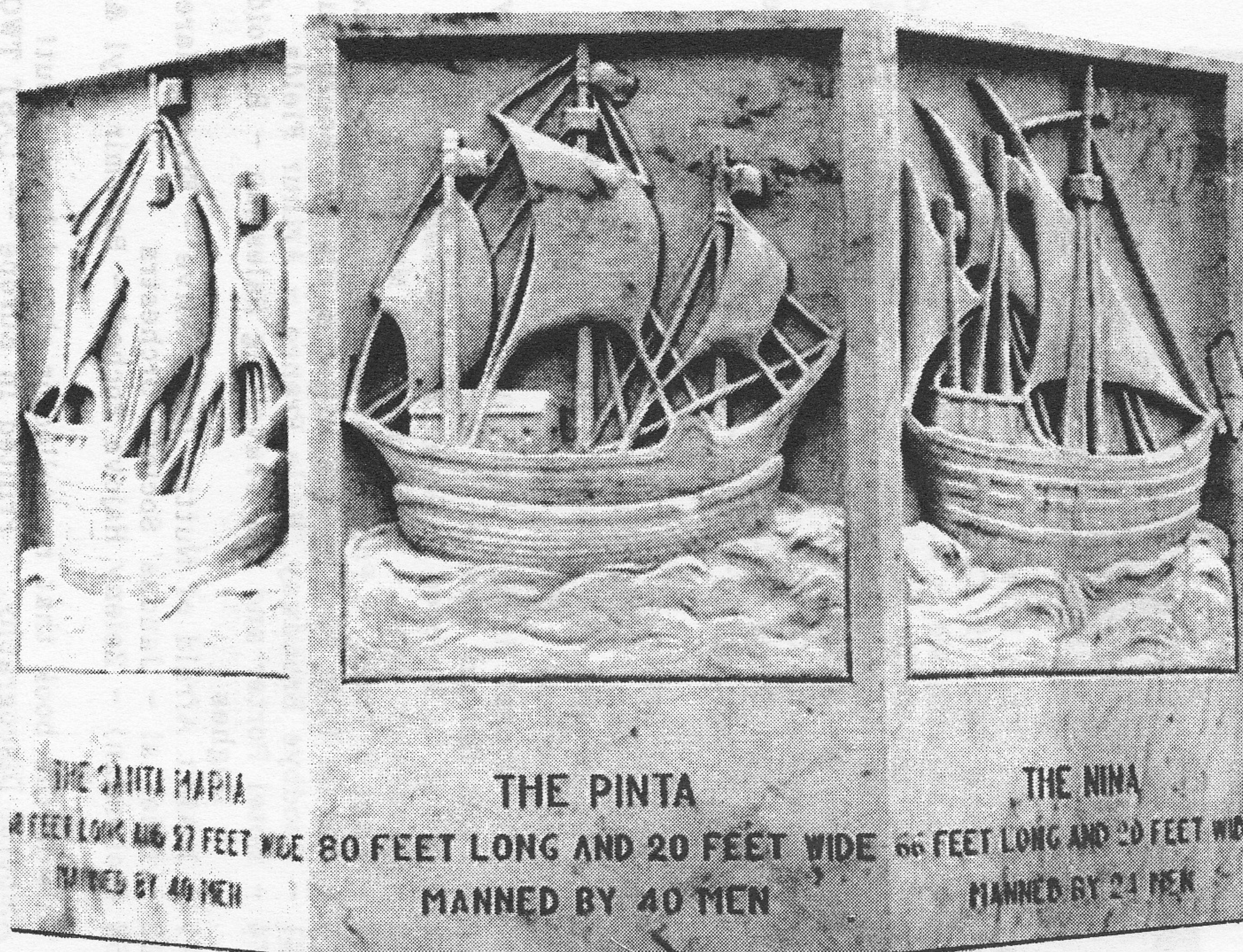
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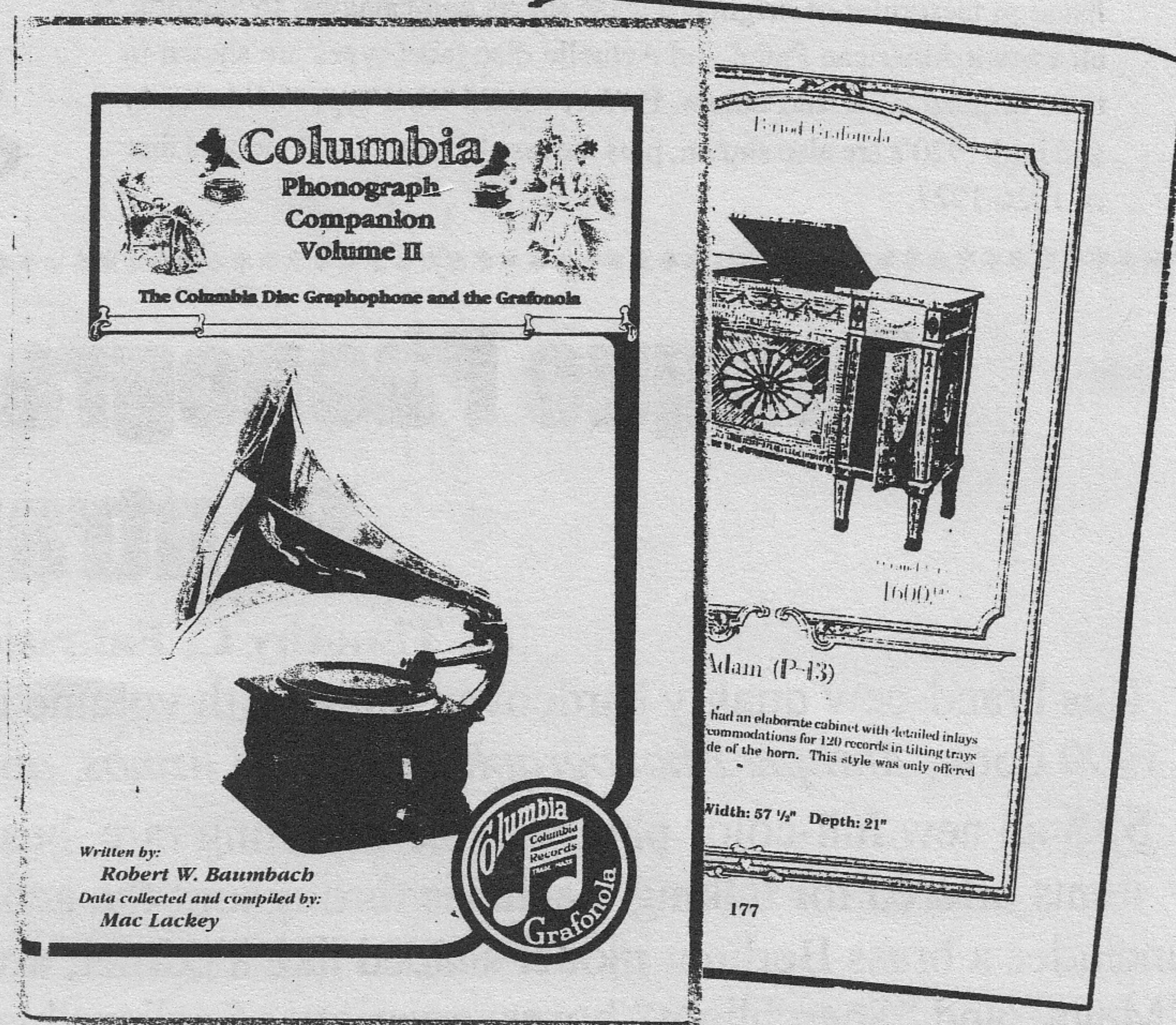
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## Antique Phonograph Accessories & Contraptions

by Timothy C. Fabrizio and George F. Paul

This brand-new quality hardcover is the sixth volume in the Fabrizio/Paul series. Modeled on their popular 1999 book, *Antique Phonograph Gadgets, Gizmos, and Gimmicks*, the authors have amassed an astounding **555** all new full-color photographs depicting rare, beautiful, odd, charming, and often amusing aftermarket items offered for talking machines throughout the acoustic and early electrical era. The chapter on **Horns** includes a brass Berliner model shaped like a cornet; a variety of glass horns; oriental-style horns; sections on "Mega" and "Searchlight" horns; a variety of collapsible horns; paper-mache and wood-grained metal horns; a Victor "VI" with original Victor wood-grained trumpet-style metal horn; a large variety of colorful, decorated flower horns; incredible Edison horn production variations; Bettini horns; "Lily"; "Tulip"; a variety of wooden horns; never-seen examples such as the "Echo-Tone" and "Resonator"; carrying cases; a variety of horn supports; and much more. The chapter on **Cylinder Accessories** features "Tinfoil" and Edison doll promotional material; gadgets for North American era Phonographs and Bell-Tainter Graphophones; Bettini equipment; a Dupliphone; various listening tubes; auto stops; odd reproducers/recorders; speed indicators; interesting Edison modifications; and much more. The chapter on **Disc Accessories** includes an "HG" Graphophone with disc record conversion; home recording devices; various types of needles, tins, sharpeners, and displays; a large variety of sound boxes from the 1899 "Toy Graphophone" to electrical add-ons from the 1920s; a number of experimental Victor sound boxes; a Berliner stamper and other interesting Berliner records; children's records; talking books and postcards; a Bettini disc record; many vertical/lateral attachments; accessory lamps; turntable toys; repeaters; mechanical feeds; circa 1910 sound-on-film artifacts; and much more. The chapter on **Storage Cabinets** features cylinder and disc carrying cases; glass lid cabinets w/"Spring Motor" and Class "M" Phonographs; a variety of Hawthorne & Sheble stands and cabinets; record storage cabinets & boxes for dealers; several mahogany cabinets for Victor "VI" and "BY" Graphophone; an "Allegraphophone"; Douglas cabinets; many cabinets from Salter, Rockford, Lyon & Healy, Long, Wood, Pooley, Columbia, Victor, Lundstrom, and more.

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